

PACINI

I FIDANZATI

ATTO I

PARTITURA





BIBLIOTECA DEL II CONSERVATORIO
DE' MUSICI DI NAPOLI

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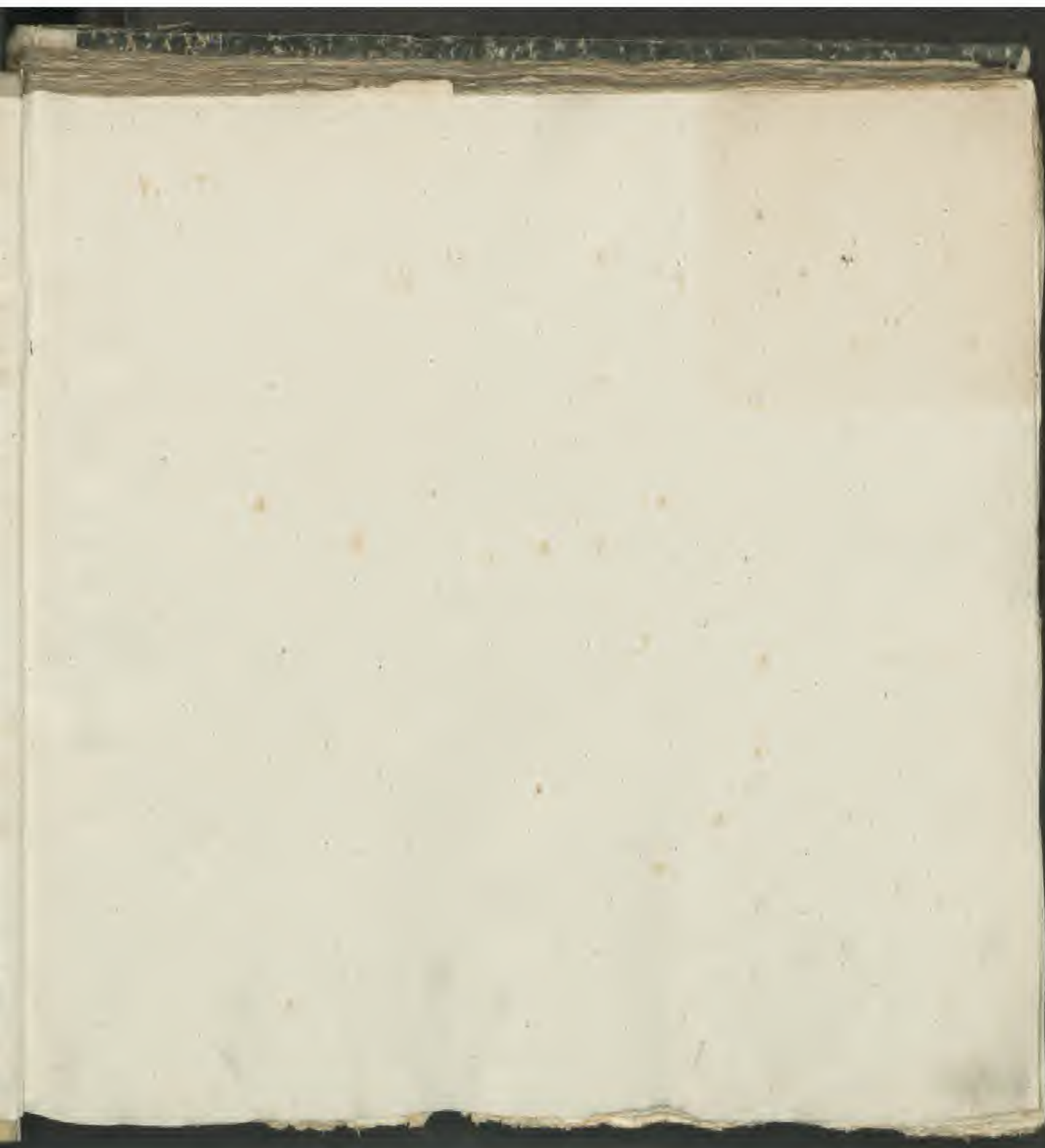
Requiem

Fazio

V. di S. Paolo (Vittorio)

N. del Monumento di Carlo

N. S. Biblioteca





63 I Fidanzati

ossia

Il Contestabile di Cester

Musica

Del M.^o Giovanni Pacini

96° 63.

Ministero

Atto Primo

di Agricoltura Industria e Commercio

Visto per gli effetti dell'art. 1 del R. Decreto 29 luglio 1862 N. 439.
Finito addì 18 ottobre 1865

Il Direttore della Divisione
Industria e Commercio

A. Sola



Preludio

Violini		-	-	-	
Viola		-	-	-	
Ottavino		-	-	-	-
Flauti		-	-	-	
Oboe		-	-	-	
Clarini in B-flat		-	-	-	
Fagotti		-	-	-	
Corni in E-flat		-	-	-	
Corni in B-flat		-	-	-	
Trombe in E-flat		-	-	-	
Tromboni		-	-	-	
Eufonio		-	-	-	
Timpani in E-flat		-	-	-	
Gran Cassa		-	-	-	
Violoncello		-	-	-	
Contrabasso		-	-	-	

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on multiple staves, including a section labeled "Solo" and another labeled "Org".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear at the edges.

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures, with some measures containing rests or slurs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) above the first staff.
- 9.* above the first staff.
- Allegro* above the first staff.
- Allegro* above the second staff.
- Allegro* above the third staff.
- Allegro* above the fourth staff.
- Allegro* above the fifth staff.
- Allegro* above the sixth staff.
- Allegro* above the seventh staff.
- Allegro* above the eighth staff.
- Allegro* above the ninth staff.
- Allegro* above the tenth staff.
- Allegro* above the eleventh staff.
- Allegro* above the twelfth staff.
- Allegro* above the thirteenth staff.
- Allegro* above the fourteenth staff.
- Allegro* above the fifteenth staff.
- Allegro* above the sixteenth staff.
- Allegro* above the seventeenth staff.
- Allegro* above the eighteenth staff.
- Allegro* above the nineteenth staff.
- Allegro* above the twentieth staff.
- Allegro* above the twenty-first staff.
- Allegro* above the twenty-second staff.
- Allegro* above the twenty-third staff.
- Allegro* above the twenty-fourth staff.
- Allegro* above the twenty-fifth staff.
- Allegro* above the twenty-sixth staff.
- Allegro* above the twenty-seventh staff.
- Allegro* above the twenty-eighth staff.
- Allegro* above the twenty-ninth staff.
- Allegro* above the thirtieth staff.
- Allegro* above the thirty-first staff.
- Allegro* above the thirty-second staff.
- Allegro* above the thirty-third staff.
- Allegro* above the thirty-fourth staff.
- Allegro* above the thirty-fifth staff.
- Allegro* above the thirty-sixth staff.
- Allegro* above the thirty-seventh staff.
- Allegro* above the thirty-eighth staff.
- Allegro* above the thirty-ninth staff.
- Allegro* above the fortieth staff.
- Allegro* above the forty-first staff.
- Allegro* above the forty-second staff.
- Allegro* above the forty-third staff.
- Allegro* above the forty-fourth staff.
- Allegro* above the forty-fifth staff.
- Allegro* above the forty-sixth staff.
- Allegro* above the forty-seventh staff.
- Allegro* above the forty-eighth staff.
- Allegro* above the forty-ninth staff.
- Allegro* above the fiftieth staff.



Attacca Subito Introd^{to}



5

5.

Handwritten musical score for a 10-measure piece. The score is written on ten staves, with measures numbered 1 through 10 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dolce" and "dol". The handwriting is in ink on aged paper.

Handwritten musical score on six staves, numbered 11 through 16. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Hebrew. The score is organized into two systems of three staves each. The first system (staves 11-13) includes the word "Solo" and "Conob". The second system (staves 14-16) includes the word "Solo" and "Conob". The notation is dense and includes many slurs and accidentals.

11 12 13 14 15 16

Solo Conob

Solo Conob

11 12 13 14 15 16

punta d'aria

This is a handwritten musical score on five staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a variety of note values and rests. The score is divided into measures by vertical bar lines. The first staff begins with the handwritten text "punta d'aria". The notation includes many beamed notes, suggesting rapid passages or trills. There are also some markings that appear to be "8va" and "1^a col 1^a u^a". The paper is aged and shows some staining and wear, particularly along the edges and in the center. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring six systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal parts. The third system includes the vocal parts and piano accompaniment. The fourth system includes the vocal parts and piano accompaniment. The fifth system includes the vocal parts and piano accompaniment. The sixth system includes the vocal parts and piano accompaniment. The score is written in a historical style, with notes and rests clearly visible. The piano part is written in a single staff at the bottom of each system. The vocal parts are written in four staves at the top of each system. The score is divided into six measures, numbered 1 through 6 at the top and bottom. The bottom of the page is torn and damaged.

1 2 3 4 5 6

7

numi Sepatgi ajalho

nu...

nu...

1 2 3 4 5 6

	1.	2.	3.	4.	5.
<p>Handwritten musical notation for the first system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the second system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the third system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the fourth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the fifth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the sixth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the seventh system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the eighth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the ninth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the tenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the eleventh system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the twelfth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the thirteenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the fourteenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the fifteenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the sixteenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the seventeenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the eighteenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the nineteenth system, including a treble clef and various notes.</p>	-	-	-	-	-
<p>Handwritten musical notation for the twentieth system, including a treble clef and various notes.</p>	-	-	-	-	-

6

7

8

9

10

11

12

8

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and clefs. The text "della cadente e" is visible in the lower section of the score, appearing twice. The page is numbered 6 through 12 at the top, and 8 through 11 at the bottom. The manuscript shows signs of age, including discoloration and wear along the edges.

12

13

14

15

16

Handwritten musical score on five staves, numbered 12 to 16. The notation includes Hebrew text and musical symbols such as notes, rests, and bar lines. The text is written in a cursive script.

Staff 12: *odi propizio al meno*

Staff 13: *odi propizio al meno*

Staff 14: *odi propizio al meno*

Staff 15: *le vergi-ni ge-men-ti*

Staff 16: *le vergi-ni ge-men-ti*

Additional markings include "Solo" and "Unis" in some measures.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Hebrew and Italian. The Italian text includes: *figli che innocenti implorano pietà*, *odi propizio almeno*, and *le vergini ge-*. The Hebrew text is written in a cursive script. The score is organized into measures across the six staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The score is organized into systems, with some staves containing lyrics in Hebrew and others containing lyrics in Italian.

Hebrew Text (Top Systems):

- וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע
- וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע
- וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע / וְיִשְׁמַע

Italian Text (Bottom Systems):

- le vergini ge- men- ti
- le vergini ge- men- ti
- le vergini ge- men- ti
- le vergini ge- men- ti
- le vergini ge- men- ti
- le vergini ge- men- ti

Musical Notation:

- The score includes various musical symbols such as notes, rests, and bar lines.
- There are dynamic markings like *pp* (pianissimo) and *ff* (fortissimo).
- There are also markings like *la* and *ti* which likely refer to specific notes or lyrics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with lyrics written below the corresponding musical staves. The lyrics include phrases such as "preta le vergini ge-menti", "i figli che inno-centi", "oh Ciel", "pie-ta", "le vergini ge-menti", "oh Ciel", "pie-ta", and "chieggon la". The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The lyrics are written in Hebrew below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "pp".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in a cursive script, likely Hebrew, and are interspersed with musical phrases. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of wear, including creases and discoloration.

Lyrics visible in the score include:

- me
- nu
- pre
- ta

The score concludes with a double bar line and a final measure containing the word "Amen".

Allegro Piusto

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes the tempo marking *Allegro Piusto* and the tempo change *all^o*. The lyrics are in Italian, including "L'Or-fana del Capello", "Sol", "chi mai sarà", and "Chi va là". The notation includes various musical symbols such as notes, rests, and clefs.

all^o

L'Or-fana del Capello

Sol

chi mai sarà

Chi va là

pizz

Un po' più Molto

Rec.

Solo

Solo

Quando uno dalla Terra

ah! un guer-

più

Allegretto

Allegro

Allegro moderato *all' unisono*

Col Canto

all' Ostinato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by tempo and performance instructions. The first section is marked *Allegro moderato* and *all' unisono*. The second section is marked *Col Canto*. The third section is marked *all' Ostinato*. The score includes lyrics in Italian, such as "rice che si aggronda in me", "chi fia", "chi va", "I persona del Ca-stello", and "il Condottiero". The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

rice che si aggronda in me

chi fia

chi va

I persona del Ca-stello

il Condottiero

all' unisono

all' Ostinato

Rec.

13

Handwritten musical score for "L'Inferno" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano) and the sixth for the Violin (Violino). The seventh staff is for the Viola and the eighth for the Cello (Violoncello). The ninth staff is for the Double Bass (Fagotto) and the tenth for the Double Bass (Fagotto). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f". The title "L'Inferno" is written at the top right, and the composer's name "Giuseppe Verdi" is written at the bottom right.

Quall'
unij
senhe

no favvi tanti str-mando
che in mezzo a voi quito
che in mezzo a voi qui
Da-miano

nostra
ah non en'inganno

Allegro vivace

In Pesolfaute

loli

*la drupio la
ceeste*

ma

no

(Da mian)

Da mian

Coro Del Popolo

allegro vivace

for

Maest.

ma fonda questa parte

come ti ha gli il pie

allan che così forte nell'armi si rende

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key markings and text include:

- Allo modo* (top right)
- punta d'aria* (top right)
- punta d'aria* (middle right)
- In fuga* (middle right)
- pp* (pianissimo, bottom right)
- come traesti il pie* (bottom left)
- for* (bottom left)
- alle mos* (bottom right)

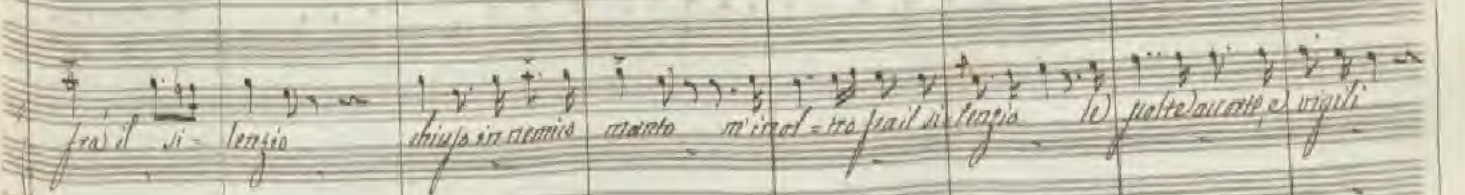
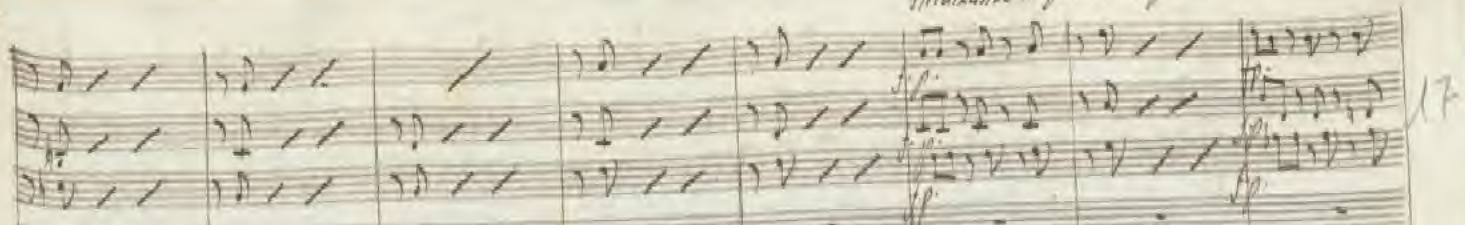
The score is organized into systems, with multiple staves per system. The notation is dense and characteristic of historical musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *lo* (lento). The script is in Hebrew, with some words appearing in italics. The staves are arranged in two groups of five, with a large gap between them.

וְיִשְׁכְּבוּ בְּחִלְזָהּ וְיִשְׁכְּבוּ בְּחִלְזָהּ
 (le) zicherdophili (le) barbare nel sonno eran se-polte nel sonno eran se-polte
 וְיִשְׁכְּבוּ בְּחִלְזָהּ וְיִשְׁכְּבוּ בְּחִלְזָהּ
 m'innalzato

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *lo* (lento). The script is in Hebrew, with some words appearing in italics. The staves are arranged in a single group.

incalzando un poco il tempo -



incalzando un poco il tempo

ritornando il primo tempo —

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the orchestra. The music is in Hebrew. The first system of music is marked "ritornando il primo tempo". The second system of music is marked "Solo". The third system of music is marked "Solo". The fourth system of music is marked "Solo". The fifth system of music is marked "Solo". The sixth system of music is marked "Solo". The seventh system of music is marked "Solo". The eighth system of music is marked "Solo". The ninth system of music is marked "Solo". The tenth system of music is marked "Solo".

con forza

fuggo, o' si ben de- ludo *sheil varco avai mi schiudo avai mi schiudo voi tutto voi tutto a li- be-*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the orchestra. The music is in Hebrew. The first system of music is marked "con forza". The second system of music is marked "con forza". The third system of music is marked "con forza". The fourth system of music is marked "con forza". The fifth system of music is marked "con forza". The sixth system of music is marked "con forza". The seventh system of music is marked "con forza". The eighth system of music is marked "con forza". The ninth system of music is marked "con forza". The tenth system of music is marked "con forza".

ritornando il primo tempo —

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, possibly from the 17th or 18th century. There are some markings like "ad" and "rar" interspersed within the musical notation.

Handwritten musical score on five staves, continuing from the previous section. This section includes Italian lyrics written below the notes. The lyrics are: "figli da quelle", "spade", "ei", "sol", "vi può", "salvar". The music is written in a similar historical style to the first section, with various musical symbols and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The lyrics are written in a cursive script, likely a historical form of a Romance language, and include phrases such as "tante ric manade" and "speti tu tot do uat". The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Speris tu cel do = mar" is written across the lower staves. The score is written in a historical style, likely from the 16th or 17th century.

Come dal Signor al ~~Sto~~ per
 Mattia 11.3.

Handwritten musical score on a page with 10 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

lungi
lungi non son dal
cam - po
ben mille e mille squadre lungi non son dal campo

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the first staff.

*rapide al pœ del
l'ass - po. ver noi (e adduc) il padre)
ver noi lo adduc il padre)
al suon)*

The score includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th-century musical notation.

del-le sue squille) prenia a squillo state al suon delle sue squille che cellar le arti or me te io

in alzando il tempo

mezzo doppio tutti do- vranno apparsi di strulle appien di strulle la fronte a voi la fronte a voi pie- gar
no che mai al ven-
no che mai al ven-
col popolo
ritornando al primo tempo era for.

Handwritten musical score for a vocal part, titled "Col Pao Tenore del Coro". The score is written on ten staves. The first staff begins with the lyrics "No che mortal non sei" and "Col Pao Tenore del Coro". The second staff continues the lyrics "hai fiamma in cor di uirna" and "Sara per due lina". The third staff continues the lyrics "Sara per due lina" and "l'angelo tute lar". The fourth staff continues the lyrics "l'angelo tute lar" and "Sara per due lina". The fifth staff continues the lyrics "Sara per due lina" and "l'angelo tute lar". The sixth staff continues the lyrics "l'angelo tute lar" and "Sara per due lina". The seventh staff continues the lyrics "Sara per due lina" and "l'angelo tute lar". The eighth staff continues the lyrics "l'angelo tute lar" and "Sara per due lina". The ninth staff continues the lyrics "Sara per due lina" and "l'angelo tute lar". The tenth staff continues the lyrics "l'angelo tute lar" and "Sara per due lina". The score is written in a cursive style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian.

Handwritten musical score on page 22, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *dol. legato*, and *ah!*. The score includes vocal lines with lyrics like "lu-ci-or chryse in brevis ob-blio" and instrumental parts. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for "L'italiana" by Rossini. The score is written on ten staves. The first staff contains the vocal melody with lyrics in Italian. The second staff contains the piano accompaniment. The third staff contains the vocal melody with lyrics in French. The fourth staff contains the piano accompaniment. The fifth staff contains the vocal melody with lyrics in Italian. The sixth staff contains the piano accompaniment. The seventh staff contains the vocal melody with lyrics in French. The eighth staff contains the piano accompaniment. The ninth staff contains the vocal melody with lyrics in Italian. The tenth staff contains the piano accompaniment. The lyrics are: "L'italiana" (Italian), "L'italiana" (French), "L'italiana" (Italian), "L'italiana" (French), "L'italiana" (Italian), "L'italiana" (French), "L'italiana" (Italian), "L'italiana" (French), "L'italiana" (Italian), "L'italiana" (French).

all. G.usto

This is a handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, suggesting a complex melodic line. The second system has a 'Solo' marking above the first staff. The third system has 'Solo' markings above the first and second staves. The fourth system has a 'Solo' marking above the first staff. The fifth system has a 'Solo' marking above the first staff. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

121 *all. G.usto*

rallé

al tempo

rit.

This image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The score is written in dark ink and consists of several systems of staves. The first system is marked with *rallé* and *al tempo*. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings that appear to be *rit.* (ritardando) and *lola* (possibly a typo for *lola* or *lola*). The score is written in a style that suggests it might be from the 19th or early 20th century. The handwriting is somewhat cursive and there are some corrections or erasures visible. The overall layout is typical of a musical score, with staves grouped together and measures separated by bar lines.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various markings such as *ritto*, *pp*, *rallo*, and *al tempo*.

The notation includes notes, rests, and dynamic markings. The lyrics, written in Italian, are:

ah questo giorno che ogni so-pi-ra al mio ri-torno spuntar ve-drà e al sol d'ac-

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, the tempo markings "rall^o" and "a tempo" are written. There are also some markings that look like "aria" or "aria" written vertically. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring a melodic line with notes and rests. The word "Solo" is written above the staff, indicating a solo section.

Handwritten musical notation on a five-line staff with Italian lyrics underneath. The lyrics are: "canita in quell' au- ro-ra me stesso alla-ra io scorde-ra me stesso al-lora io scorde-ra di mia int-". Above the staff, the tempo marking "rall^o" is visible. The notation includes various note values and bar lines.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Solo Solo

Stato

al tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Solo
Soli *pp*
pp

aria *superbo* *corde* *con te* *ma* *gloria* *divi* *de* *ra* *dividere* *inde* *ra* *contem* *pla* *ria* *a* *te* *d* *caro* *in* *quell* *du*

al tempo
piu

Mi

Handwritten musical score on aged paper, page 26. The score is written in a system of six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words in a different script (possibly Hebrew or Yiddish) interspersed. The page is numbered "26" in the top right corner.

The lyrics, written in Italian, are:

io-ra me stesso al-lor io scor-de- io scorderò scor-de- io me stesso alla i-guar-darò scorderò scor-de- io me stesso alla i-guar-darò

The musical notation includes various notes, rests, and clefs, with some words in a different script (possibly Hebrew or Yiddish) interspersed. The page is numbered "26" in the top right corner.

Handwritten musical score for "Il finto velo" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violins, Violas, Cellos, Double Basses). The lyrics are in Italian, and the score is marked with various musical notations such as notes, rests, and dynamic markings. The title "Il finto velo" is written at the top, and the composer's name "Verdi" is at the bottom.

3

4

1

2

3

Al.

27

Handwritten musical notation for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing a slash (/) indicating a break or continuation.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing a slash (/) indicating a break or continuation. The lyrics "nope già nope già" are written below the staves.

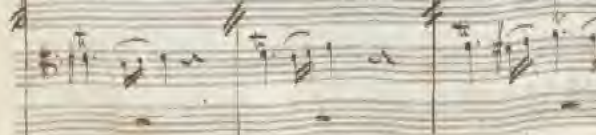
nope già nope già nope un giorno che fausto in Cielo per noi spunto per noi per noi per noi spunto



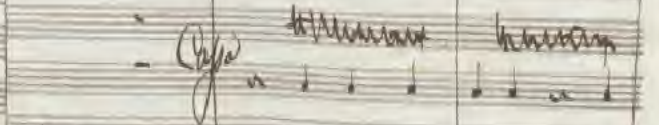
Se ai flauti



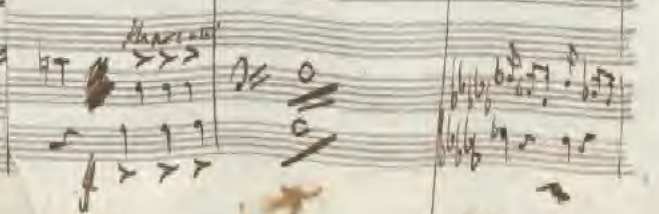
*che fausto in Ciel per
che fausto in Ciel per noi spinto
fausto il Ciel per noi spinto che fausto in Ciel per*



*Imbri
off*



*per noi spinto
per noi spinto
per noi spinto
per noi spinto*



Handwritten musical score for a vocal solo. The score is written on ten staves. The first staff is marked "Solo" and "a tempo". The second staff is marked "a tempo". The third staff is marked "a tempo". The fourth staff is marked "a tempo". The fifth staff is marked "a tempo". The sixth staff is marked "a tempo". The seventh staff is marked "a tempo". The eighth staff is marked "a tempo". The ninth staff is marked "a tempo". The tenth staff is marked "a tempo". The lyrics are written below the staves: "ah... ah questo giorno che aggraziosi al mio ti torro spuntar de- tro e a te d'ac-". The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and appear to be a song or aria. The visible text includes:

...canto in quell'auto-ra me stesso al-to-ra io so de-ro l'ardore
...me stesso allora io so de-ro l'ardore

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *lo* (likely *lo* or *lo*).

Handwritten musical score on four systems, numbered 1, 2, 3, and 4 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian, with lyrics appearing below the staves. The score is written on aged, slightly stained paper.

Andante

Con oltre

Alto

Il fiasco

ve - la

già sapre un

gioc - na

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is organized into measures, with measure numbers 5, 6, 7, 8, 9, 10, and 11 indicated at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew, with some words appearing in italics. The paper shows signs of age, including discoloration and some staining.

Measure numbers: 5, 6, 7, 8, 9, 10, 11

Lyrics (Hebrew):

ro di-mi-de-ro di-mi-de-ro di-mi-de-ro di-mi-de-ro
con pemia glo-ria con te di-mi-de-ro
si per noi spun-to
si per noi spun-to il fisco
che fausto il Ciel per noi spunto

2.

3.

4.

5.

6.

7.

31

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in Italian. The text includes:

con te) mia gloria con te) di - vi - de - ro di - vi - de - ro di - vi - de - ro

ve - lo già rapre un fia - no che fausto in ciel per noi pun - to

8

9.

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into measures numbered 8, 9, and 10. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics (Italian):

ra - con la la - na glo - ria con se - di vi - de - ra con se - di vi - de -

si per noi spun - to per noi spun - to per noi spun -

si per noi spun - to per noi spun - to per noi spun -

p. affai

Handwritten musical score on page 32, featuring multiple staves with musical notation and lyrics. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The page shows signs of age, including discoloration and wear along the edges.

ro di-mi-de-ro di-mi-de-ro di-mi-de-ro

to per noi spunto per noi spunta per noi spunta to

Alto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a large 'V' and contains complex rhythmic markings. The second staff has a 'V' and a 'P' marking. The third staff has a 'V' and a 'P' marking. The fourth staff has a 'V' and a 'P' marking. The fifth staff has a 'V' and a 'P' marking. The sixth staff has a 'V' and a 'P' marking. The seventh staff has a 'V' and a 'P' marking. The eighth staff has a 'V' and a 'P' marking. The ninth staff has a 'V' and a 'P' marking. The tenth staff has a 'V' and a 'P' marking.

Ma.

Handwritten musical notation on three staves, featuring notes and rests.

In Alapa

Handwritten musical notation on multiple staves, mostly consisting of rests.

Handwritten musical notation with lyrics: *ah pria che rapa il sol tutti i suoi raggi ad Ave- lina ah tu che luogo tieni del genitor già*

Handwritten musical notation on multiple staves, mostly consisting of rests.

Da

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in Italian and includes the following phrases:

- Incuria sul palco* (written above the fifth staff)
- soffo voce* (written below the fifth staff)
- spento mi guida* (written on the left side of the sixth staff)
- an-diam* (written below the sixth staff)
- 1. arresta* (written below the seventh staff)
- Don o. Fi* (written below the eighth staff)
- ah l'aria del ci* (written above the eighth staff)

The score is written in a cursive hand and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two main sections by a double bar line. The top section includes the word "Solo" written above the staff. The bottom section includes the word "Tutti" written above the staff. The lyrics are written in Italian and include the following phrases:

mento e questa
giungero: nohi e fenti
refe: il fragor
Deh
corri vela
dillo che: nomi Gal

The musical notation includes various notes, rests, and dynamic markings, such as *Allegro* and *Andante*. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top five staves contain instrumental notation, including woodwinds and strings, with dynamic markings like "ff" and "f". The bottom five staves contain vocal notation for a solo voice and a chorus. The lyrics are in Italian: "L'esilio d'eroce' lor prince veniamo per me' pel padre mio ove speran trionfo han temuto ad - dio". The tempo markings "a tempo" and "Allegro" are present. The score is signed "Verdi" at the bottom right.

And.

And.

all.

35

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the staves.

ah ve-derli neppur poss'io mia vita dehal men l'immagine tua il braccio ardito invitta mi regga

Rec. *alle*

La Bija
La Bija

Tamborra

al gran conflitto

Cassa
Timpani

al gran Conflitto

gran Conflitto

Handwritten musical score on a single page, numbered 36 in the top right corner. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The second staff features a series of slanted lines, possibly representing a rhythmic pattern or a specific instrument's part. The third staff continues the melodic line, with some text written below it, including "Solo" and "Alto". The fourth staff shows a more complex melodic line with many notes. The fifth staff has a key signature change to two sharps (F# and C#) and a common time signature. The sixth staff continues the melodic line. The seventh staff has a key signature change to one sharp (F#) and a common time signature. The eighth staff features a series of slanted lines, similar to the second staff. The ninth staff continues the melodic line. The tenth staff has a key signature change to one sharp (F#) and a common time signature. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The text is written in Hebrew script, likely representing a liturgical or religious composition. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line. The paper shows signs of wear, including creases and discoloration.

Key markings and features include:

- Top Staff:** Contains the main melodic line with various note values and rests.
- Second Staff:** Features a series of slanted lines, possibly indicating a specific rhythmic pattern or a placeholder for another instrument.
- Third Staff:** Includes a section marked "Col. 110" and contains more complex musical notation with notes and rests.
- Fourth Staff:** Contains a series of slanted lines, similar to the second staff.
- Fifth Staff:** Includes a section marked "Papa" and contains musical notation with notes and rests.
- Sixth Staff:** Contains a series of slanted lines, similar to the second and fourth staves.
- Seventh Staff:** Includes a section marked "Papa" and contains musical notation with notes and rests.
- Eighth Staff:** Contains a series of slanted lines, similar to the second and fourth staves.
- Ninth Staff:** Includes a section marked "Papa" and contains musical notation with notes and rests.
- Tenth Staff:** Contains a series of slanted lines, similar to the second and fourth staves.

37

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The score is divided into sections by vertical lines, and there are several instances of the word "Solo" written above the notes. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The score is divided into sections by vertical lines, and there are several instances of the word "Solo" written above the notes. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for a piece titled "Credo". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a historical style with various note values and rests. There are several measures of music, some with lyrics written below. The lyrics include "Credo in unum deum", "Patrem omnipotentem", "factorem caeli et terrae", "visibilem et invisibilem", "Iesum Christum filium unigenitum", "ex Patre natum", "ante saecula saeculorum", "per quem omnia facta sunt", "qui propter nos homines et salutem nostram descendit de caelo", "in carnem incarnatus est", "passus est pro nobis", "sepultus est", "resurrexit a mortuis", "et ascendit in caelum", "et sedet ad dexteram Patris", "et iterum venturus est cum signis et nubibus", "et regnabit cum sancto spiritu in gloria et maiestate in saecula saeculorum. Amen." The score is signed "Credo" at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and a small tear near the bottom center.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves. The first 8 staves contain dense musical notation with many notes and rests. The next 4 staves are mostly empty, with only a few notes and rests. The final staff at the bottom contains a single line of musical notation.

At the bottom left of the page, the word "Capra" is written in a cursive hand. Below it, there is a line of musical notation. To the right of this, there is a line of text in a cursive hand, which appears to be a list of names or titles, possibly related to the composition or the performers.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The title "The Rose Tree" is written at the bottom left of the page.

[illegible]

Handwritten musical score for "L'Alfama" by J. B. C. de Almeida. The score is written on ten staves. It includes a title page with the title "L'Alfama" and the composer's name "J. B. C. de Almeida". The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. There are also some handwritten annotations in Portuguese, such as "L'Alfama" and "L'Alfama".

[illegible]

Handwritten musical score for "L'armata di S. Giovanni" by G. Rossini. The score is on aged, yellowed paper and features multiple staves. At the top, it is labeled "L'armata di S. Giovanni" and "G. Rossini". The music includes vocal parts for "Hais" and "Don Ab.", and instrumental parts for "Violoncello" and "Basso". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like "f" and "p". The paper shows signs of age, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the lower section:

già spuntata no l'invit te
Pin. uille
schire
re

At the bottom, the word *Cassa* is written, followed by musical notation.



Adagio

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Adagio
pp
pp

Allegro (All: maggiore)

All° Marciale

Violini
Viola
Flauti
Ottavino
Oboe
Clarinetti in B♭
2^a Bassi
Gran Cassa
Tamburo
Mando sul palco
Lucina
Coro

Fin

43



Handwritten text, possibly a title or section marker, written vertically on the left side of the page.

Handwritten musical notation, including notes and clefs, located on the right side of the page.

Handwritten musical notation, including notes and clefs, located in the middle section of the page.

Handwritten musical notation, including notes and clefs, located at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of wear, including discoloration and a small tear near the top right corner.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of slurs and beams connecting notes across staves. The handwriting is in dark ink, and the paper is aged and slightly discolored. A small tear is visible near the top right corner of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and a small tear near the bottom right corner.

Key markings and annotations include:

- 8va* (Octave 8va) at the top left.
- Canob.* (Cantabile) in the middle right section.
- for.* (for) at the bottom right.
- ref.* (reference) at the bottom right.
- ppp* (pianissimo) at the bottom right.

Handwritten musical notation on a single staff, featuring various note values and rests.

lolo
Del primo vs

al Segno
per M. Battista

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Del primo ed indito

L'opra immortali

A handwritten musical score on aged, yellowed paper. The page is numbered '46' in the top right corner. The score consists of approximately 15 staves. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

la fama' celibri

la fama' celibri

spiegando

Handwritten musical score on aged paper, featuring ten staves. The bottom four staves contain musical notation and Italian lyrics. The lyrics are written in a cursive hand and include:

Oh quasi so a - m - gi - da
Co - me) me
in quanto l'ali
nel più secreto
offrantes dual

brillat *10-10*

nel più recondito *estranco* *suo* *nel più recondito* *estranco* *suo*

Simbolo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line.

Top Section:

- Staves 1-8: Musical notation with various notes and rests.
- Staff 9: *caffa*
- Staff 10: Musical notation.
- Staff 11: Musical notation.

Bottom Section:

- Staff 12: Musical notation with lyrics: *nel più re-canto to e spagno*
- Staff 13: Musical notation with lyrics: *la fama celesti spiequando l'ali nel più re condita*
- Staff 14: Musical notation.

Lyrics and Annotations:

- Do-mi-ano*
- mi guida*
- renhi-to a*
- caffa*
- nel più re-canto to e spagno*
- la fama celesti spiequando l'ali nel più re condita*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

me in tal
spetoso a mare a mare
e franco vuol
del più recondito e franco
suol e franco suol e franco suol

The musical notation includes various notes, rests, and dynamic markings, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in italics.

Lyrics visible at the bottom of the page:

estraneo suol *estraneo suol* e *estraneo suol*

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

113
1

Handwritten musical notation on a system of 11 staves. The notation includes various notes, rests, and bar lines, organized into measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the first three staves of the system. The fourth staff contains a double bar line. The fifth staff begins with a new section of notation. The sixth staff contains a double bar line. The seventh staff begins with a new section of notation. The eighth staff contains a double bar line. The ninth staff begins with a new section of notation. The tenth staff contains a double bar line. The eleventh staff begins with a new section of notation. The notation is written in a cursive, handwritten style.

678

116







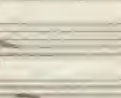
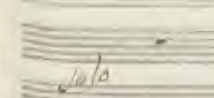
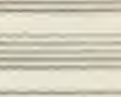
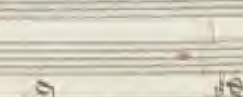
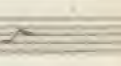
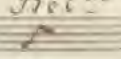
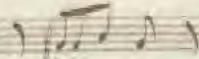
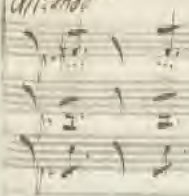
Recuo e Duetto

	Recuo	Recuo e Duetto	mod ^o
Violini			
Viola			
Ottavino			
Flauti			
Oboe			
Clarin. Sop.			
Fagotti			
Corni. Ept.			
Corni. Sop.			
Trombe Mto			
Tromboni			
Serpentone			
Cimbasso			
Offside			
Timpani. Ent.			
Gran Cassa			
Evelina			
Ugo			
Coro			
Violoncello			
Basso			

oh Cielo
Eccomi a te bel- la Eva- liana

All: mod^{to}

Recuo



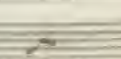
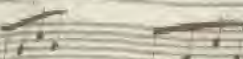
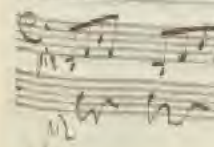
All: mod^{to}

Come patesi di giorno

quando de doppo e

apri marò

il mio



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Top Section: The first system contains several staves with musical notation, including notes, rests, and clefs. The notation is somewhat sparse, with many staves appearing empty.

Middle Section: A large section of the page contains many empty staves, suggesting a long instrumental or vocal passage that is not fully notated on this page.

Bottom Section: The lower part of the page contains a vocal line with lyrics written in Italian. The lyrics are: *Or di più non brama / or che si scappi e lutto / nel suo patto si spandono*. The notation includes notes, rests, and a final cadence.

Right Margin: The right margin contains the tempo marking *Allegro moderato* and the word *Solo*.

Bottom Right: There is a small section of notation and the word *quasi* at the bottom right corner.

Piano		Piano		Piano	
1st	1st	1st	1st	1st	1st
2nd	2nd	2nd	2nd	2nd	2nd
3rd	3rd	3rd	3rd	3rd	3rd
4th	4th	4th	4th	4th	4th
5th	5th	5th	5th	5th	5th
6th	6th	6th	6th	6th	6th
7th	7th	7th	7th	7th	7th
8th	8th	8th	8th	8th	8th
9th	9th	9th	9th	9th	9th
10th	10th	10th	10th	10th	10th
11th	11th	11th	11th	11th	11th
12th	12th	12th	12th	12th	12th
13th	13th	13th	13th	13th	13th
14th	14th	14th	14th	14th	14th
15th	15th	15th	15th	15th	15th
16th	16th	16th	16th	16th	16th
17th	17th	17th	17th	17th	17th
18th	18th	18th	18th	18th	18th
19th	19th	19th	19th	19th	19th
20th	20th	20th	20th	20th	20th
21st	21st	21st	21st	21st	21st
22nd	22nd	22nd	22nd	22nd	22nd
23rd	23rd	23rd	23rd	23rd	23rd
24th	24th	24th	24th	24th	24th
25th	25th	25th	25th	25th	25th
26th	26th	26th	26th	26th	26th
27th	27th	27th	27th	27th	27th
28th	28th	28th	28th	28th	28th
29th	29th	29th	29th	29th	29th
30th	30th	30th	30th	30th	30th
31st	31st	31st	31st	31st	31st
32nd	32nd	32nd	32nd	32nd	32nd
33rd	33rd	33rd	33rd	33rd	33rd
34th	34th	34th	34th	34th	34th
35th	35th	35th	35th	35th	35th
36th	36th	36th	36th	36th	36th
37th	37th	37th	37th	37th	37th
38th	38th	38th	38th	38th	38th
39th	39th	39th	39th	39th	39th
40th	40th	40th	40th	40th	40th
41st	41st	41st	41st	41st	41st
42nd	42nd	42nd	42nd	42nd	42nd
43rd	43rd	43rd	43rd	43rd	43rd
44th	44th	44th	44th	44th	44th
45th	45th	45th	45th	45th	45th
46th	46th	46th	46th	46th	46th
47th	47th	47th	47th	47th	47th
48th	48th	48th	48th	48th	48th
49th	49th	49th	49th	49th	49th
50th	50th	50th	50th	50th	50th
51st	51st	51st	51st	51st	51st
52nd	52nd	52nd	52nd	52nd	52nd
53rd	53rd	53rd	53rd	53rd	53rd
54th	54th	54th	54th	54th	54th
55th	55th	55th	55th	55th	55th
56th	56th	56th	56th	56th	56th
57th	57th	57th	57th	57th	57th
58th	58th	58th	58th	58th	58th
59th	59th	59th	59th	59th	59th
60th	60th	60th	60th	60th	60th
61st	61st	61st	61st	61st	61st
62nd	62nd	62nd	62nd	62nd	62nd
63rd	63rd	63rd	63rd	63rd	63rd
64th	64th	64th	64th	64th	64th
65th	65th	65th	65th	65th	65th
66th	66th	66th	66th	66th	66th
67th	67th	67th	67th	67th	67th
68					

ut valle flumini ferro po = riviera gradi- mento l'autoleggianni Lucio belatino

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols, some of which are crossed out or corrected. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible include:

- And. mosso*
- ah, hai- mondo*
- hai-mun- do*
- hai mondo*
- hai mondo*
- il cer*
- una non del vedrai più*

The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

54

4



55

Chante il ciel non mi son- cessa che differa la Pa- ure i ben lungi orrea e l'adi a lui sav.

Stante

all' mo. 9^a

Recuo

Recuo

veani' che i già piava idunacian l'occiava
che decida del Destin di tua vita

Recuo

Quinto

Handwritten musical notation for the Quinto part, consisting of five staves. The notation includes various rhythmic markings (slashes, vertical lines) and some notes. There are some red ink markings and corrections. The page number 56 is visible on the right margin.

Quinto

Handwritten musical notation for the Quinto part, consisting of two staves. The notation includes notes and lyrics. The lyrics are: "che inta", "sti", "mentre chiedo nome a i d'ea", "dian".

Quinto

Handwritten musical notation for the Quinto part, consisting of two staves. The notation includes notes and lyrics. The lyrics are: "men", "men", "men", "men".

	<i>Recuo</i> 		<i>all.</i> 	

all'uoca

Duetto

la nu

more

on po' Bone do

perche' aller non mi si chiosa el siglio

Handwritten musical notation for the first system of the Duetto.

Handwritten musical notation for the second system of the Duetto.

Handwritten musical notation for the third system of the Duetto.

Handwritten musical notation for the fourth system of the Duetto.

Handwritten musical notation for the fifth system of the Duetto.

Handwritten musical notation for the sixth system of the Duetto.

Handwritten musical notation for the seventh system of the Duetto.

Handwritten musical notation for the eighth system of the Duetto.

Handwritten musical notation for the ninth system of the Duetto.

Handwritten musical notation for the tenth system of the Duetto.

Handwritten musical notation for the eleventh system of the Duetto.

Handwritten musical notation for the twelfth system of the Duetto.

Handwritten musical notation for the thirteenth system of the Duetto.

Handwritten musical notation for the first system of the right-hand part.

Handwritten musical notation for the second system of the right-hand part.

Handwritten musical notation for the third system of the right-hand part.

Handwritten musical notation for the fourth system of the right-hand part.

Handwritten musical notation for the fifth system of the right-hand part.

Handwritten musical notation for the sixth system of the right-hand part.

Handwritten musical notation for the seventh system of the right-hand part.

Memoratio

primus

secundus

tertius

quartus

quintus

Junia

Peri

Am.

Leg.

secundus

tertius

quartus

56

Handwritten text in red ink, possibly a title or section marker.

8

Handwritten musical notation with lyrics in French:
 Ca - di - na - faci - la - tremi - gar - mia - dir - le - ve - der - me - le - an - car

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *pp*.

Red ink stamp or correction in the center of the page, partially legible.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *pp*.

also - gliedi i suoi gemiti e - stioni

l'noi

Allegro il Tempo

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in dark ink and is somewhat faded in some places.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in dark ink and is somewhat faded in some places.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in dark ink and is somewhat faded in some places.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in dark ink and is somewhat faded in some places.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in dark ink and is somewhat faded in some places.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in dark ink and is somewhat faded in some places.

<p>le mi manca il vi- for</p>	<p>parla narra qual pica ma</p>	<p>parla menta</p>
---------------------------------------	-------------------------------------	------------------------

Cal Canto

a tempo



60

10

parler
mi manca il vigor
no plus in-
certo non rendemi il cor
no no plus in ser-
to non

Cal Canto

a tempo



L'Espresso

Alcanto!

Alcanto solo

Alcanto solo

Alcanto

Alcanto solo

ren - fermi il cor - di dirige l'aver una volta la
la lo uoi

$\frac{1}{2} \sqrt{\frac{1}{2}}$

Handwritten Musical Notation	Handwritten Musical Notation	Handwritten Musical Notation	Handwritten Musical Notation	Handwritten Musical Notation	Handwritten Musical Notation

[illegible]

sangue
 col più gran
 col angust che la fra-
 zione ri-ba-

62

12

<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>
<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>

ing 1540

<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>
<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>

Solo
u *u* *u* *u*

<i>quando ritornando nel suo</i>	<i>cuore questo</i>	<i>opre</i>	<i>richiesto di</i>	<i>veruna</i>	<i>verba</i>	<i>pai in legno</i>
<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>

<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>
<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>	<i>u</i> <i>u</i> <i>u</i> <i>u</i>



63



13

per la tua la voce del mio lamento
d'anco m'albrac. - cio' m'porra il fozz'gliu dir va: len vendetta io - voglio... ma ri-



ritornello

6 4 6 4 6 4
 raddoppia - ti - di leggi

ritornello

6 4 6 4 6 4 6 4
 leggi ed un o - blia ed un o - blia sopra il terzola rava -

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *aria*, *avv.*, and *pp*. The first staff has a tempo marking *1^o Tempo*.

64

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *Solo*. The first staff has a tempo marking *1^o Tempo*.

14

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *1^o Tempo*. Below the staves, there is a line of text: *vic Dunedlia Dun o. llio copra il trito con enir*.

leggerda con espressioni
Reduila con l'ingiuila mar the

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. The first staff has a tempo marking *1^o Tempo*.

Strompulo



misericordia *non vedra' la figlia* *mi ca* *Dei la salva* *etna con sorte in compenso e premio*

Strompulo



1^o tempo

1^o tempo

1^o tempo

65

15

in - a - lora a - dre - a - fin - son -
 miano a - dre - a - miano a - dre -
 a - dre - a - miano a - dre -
 a - dre - a - miano a - dre -

Solo

Trei *Damiani* *Dea* *mi* *ah* *quel* *cheil* *con gli affetti* *mi* *rep* *geaps*

Handwritten musical score on the top half of the page. It consists of several staves with musical notation, including notes, rests, and clefs. There are some red markings and annotations, possibly indicating performance instructions or corrections. The notation is in a historical style, likely from the 18th or 19th century.

bb

10

Handwritten musical score on the bottom half of the page. It continues the musical notation from the top half, with staves and notes. There are some lyrics written below the staves, such as "le mie", "cure", "la mer", and "e sol de". The notation is consistent with the top half of the page.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red ink markings, including a large 'X' on the left and some red ink scribbles on the right. The word "Solo" is written in red ink above the first and fifth staves. The word "may" is written in red ink above the third staff. The word "Ottavi" is written in red ink above the fourth staff. The word "Solo" is written in red ink above the fifth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. The lyrics are: "mio cal me", "rannai tuo mar", "tir le mie", "sure l'amer", "mio cal me".

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in red ink on the second staff. The manuscript is on aged, slightly stained paper.

mesto *l'au-ve-rité* *l'au-ve-rité* *l'au-ve-rité* *l'au-ve-rité* *l'au-ve-rité* *l'au-ve-rité* *l'au-ve-rité* *l'au-ve-rité*
 canno il suo martir calmeranno il suo martir il suo mar. fir calmeranno il suo martir
 men fono il men fono

Handwritten musical score for five staves, continuing from the previous section. It includes musical notation and the word "pizz" written in red ink on the second staff.

me
me
me

me

me
me
me

me

all'op. 10

In C. 10

me
il suo mar

me

me

me

me

me

me

me

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the score on the next page, with the page number 18 visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the score on the next page, with the page number 18 visible.

68

18

ah Signor

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is divided into sections, with the top section labeled "Col Canto" and "a tempo". The lyrics are written in Italian, including "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "69" is visible on the right margin.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is divided into sections, with the top section labeled "Col Canto" and "a tempo". The lyrics are written in Italian, including "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "69" is visible on the right margin.

Handwritten musical score for multiple instruments and voices. The notation includes various musical symbols such as notes, rests, and clefs. Some parts are marked with 'X' or have other annotations.

Violon
Violon
Violon
Violon

line la si pre ceda fuor le mure in pampes vien' nodo e ferne cina'

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. There are some red markings and a large '70' at the end of the staff.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. There are some red markings and a large '20' at the end of the staff.

Teni
 glori impone il Padre
 chime' si mio Padre
 in chomane il Pa
 l'ama a signor mia

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. There are some red markings and a large 'sempre' at the end of the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script, likely a vocal line or lyrics, spanning across the staves.

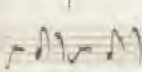
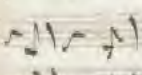
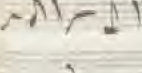


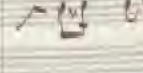



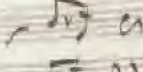

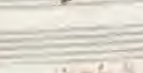
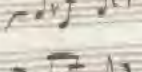

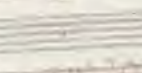
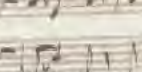


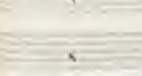



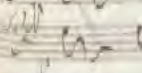
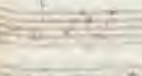


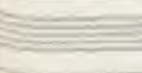

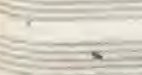

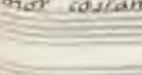
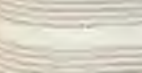

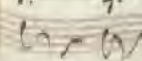

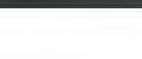
Handwritten musical score for a Mass, likely by Antonio Vivaldi, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The lyrics are in Latin, including "Kyrie eleison", "Gloria in excelsis deo", and "Agnus Dei". The notation includes various musical symbols, clefs, and notes, with some parts marked as "Solo" or "Tutti". The score is organized into systems, with staves grouped together. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

1	2	3	4	5	6

Handwritten text in red ink, possibly a title or section marker.

Handwritten musical score with multiple staves. Includes markings such as 'Solo' and 'Tutti' in red ink. The notation is dense and spans across several measures.

Camps ou le per *graci*
 naistungere le dectre
 la' giurar mi drar' a-

7	8	9	10	11	12
<p>    </p>	<p>    </p>	<p>    </p>	<p>    </p>	<p>    </p>	<p>    </p>
<p>    </p>					
<p>    </p>					
<p>    </p>					
<p>    </p>					
<p>    </p>					
<p>    </p>					

13	14	15	16	17	18
<i>Sol.</i>	-				

quanto acquistar po-
 vedrai d'infino a lara
 credi deh credi a cara chi lo

19.	20	21	22	23	24

73

73

sol viro' per fe deheredi e cara deheredi cara ch'ra sol viro' ch'ra sol vi - vra' viuro' per -

Aut. Canto

--	--	--	--	--	--

[illegible]

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, with some parts written in red ink. The lyrics are written below the staves.

Lyrics visible on the page:

rai
 se pianger mi ve - rai
 allora che mi hai fac - can - to
 credi? credi? un

Col 170

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

[illegible]

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear.

76

26

vedi allegretto $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 più di lui che B. die' uita Deb. Fac.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a *rall.* marking. The score is written in a historical style, likely from the 18th or 19th century.

rall. base con passione
 Tenra l'occhio la mia uita prà le pene l'aspice ro
Sto tempo
 sul campo uita prà

Handwritten musical notation on a single staff at the bottom of the page, including a *rall.* marking and a *come prima* instruction.

2

3

4

5

6

7

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

ff

27

Handwritten musical notation with lyrics: *noi s'ingherem te*

Handwritten musical notation with lyrics: *Restra*

Handwritten musical notation with lyrics: *solai giurar miu*

Handwritten musical notation with lyrics: *Prasi*

Handwritten musical notation with lyrics: *amer... castanza*

Handwritten musical notation with lyrics: *grai*

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

5

6

7

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

8 9 10 11 12 13

8	9	10	11	12	13

14	15	16	17	18

	19.	20	21	22	Col. 17 23
X					
X					
X					
	19	20	21	22	23

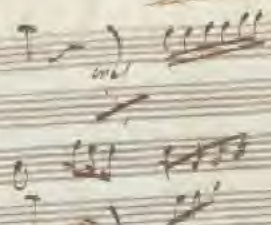
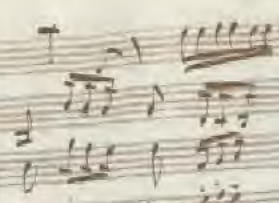
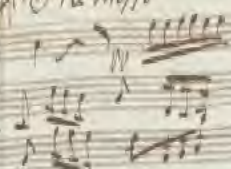
Deh credi non
 sal uero' per te Deh credi a- cara Deh credi a- cara chi sal uero' chi sal vi

col. Canto

19.	20	21	22	23

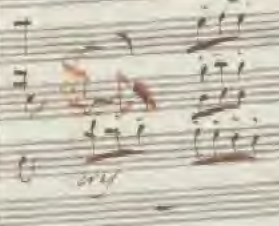
24

Primo



79

24



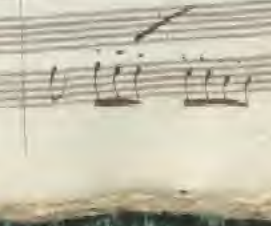
78

sal ha sol
viva' viva' per

me de heredi am aranto
che fine ha
le de heredi ah cia - ra di sal uoro

sal ha sol con -
viva' per lo

24



Primo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

me che fin ha sol con me che
 di sol vi- ure' per- te ch'io sol ch'io sol vi- = ure' vi- ure' per

Handwritten notes and markings:

- no replica* (top right)
- Longa replica* (bottom right)
- no replica* (bottom right, crossed out)

Pe vi- uro' per Pe vi- uro' per me-
 Pe vi- uro' per Pe vi- uro' per me-
 Pe vi- uro' per Pe vi- uro' per me-

80

29

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a historical script, likely Latin, and includes the following words: *officio*, *ui*, *vro*, *ui*, *vro*, *per*, *me*, *de*. The manuscript shows signs of age, including staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some red markings. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of wear and discoloration.

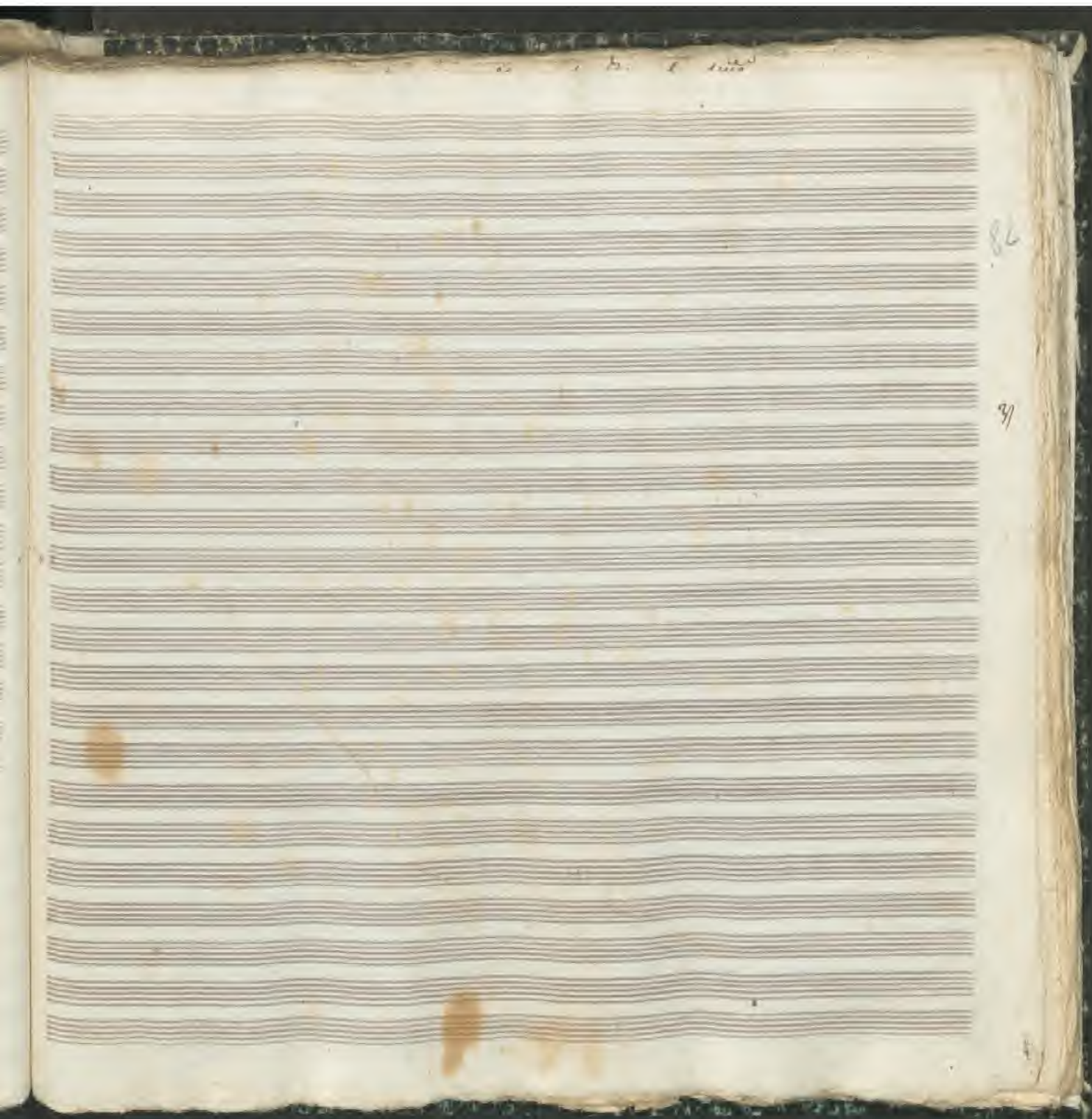
81

36

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, featuring a series of large, stylized, circular notes.

Signe Senon e Porretto





Scena e Terzetto Finale 1^{mo}

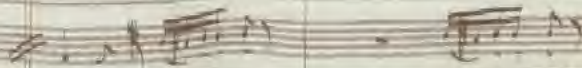
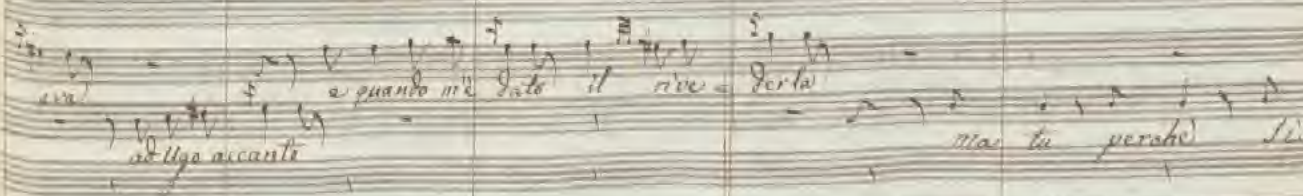
Violini		
Viola		
Ottavino		
Flauto		
Oboe		
Clarini 1 ^a e 2 ^a		
Corni 1 ^a e 2 ^a		
Corni 3 ^a e 4 ^a		
Framba 1 ^a e 2 ^a		
Fagotti		
Trombone		
Timpini		
Organo		
Chorus		
Violoncello		
Alt. 1 ^o giusto		

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the first three staves containing the vocal parts and the remaining seven staves containing the piano accompaniment. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written in Italian and are placed below the vocal staves. The score is a page from a larger manuscript, with the title "Gloria" and the composer's name "Verdi" visible at the top.

Oll^o Mod^o



84



Oll^o Mod^o

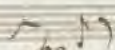
Recuo



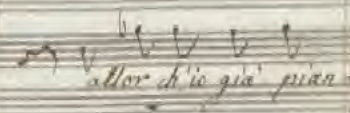
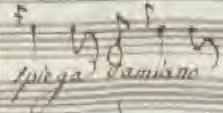
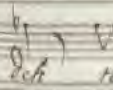
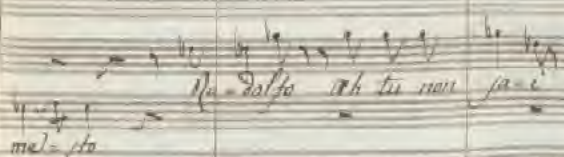
bo



o



tp



#o



o



Mo
Mo
Mo
Mo

Mo
Mo
Mo

Mo
Mo
Mo

Mo
Mo
Mo

Ido by

gea la madre e figlia di quindici anni con - Gius. se Eve - lina di Chyter nel Castello Ah!

Mo

Mo

Mo

Mo
Mo

A tempo

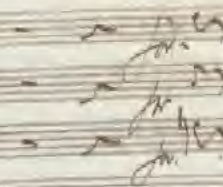


quel sea - ve
mi - jo mel ftepo ha da quel di
mel ftepo ha da quel di do me de



A tempo

Cell.



86

viola

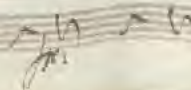
che in - te - si e' per

possederla in oggi

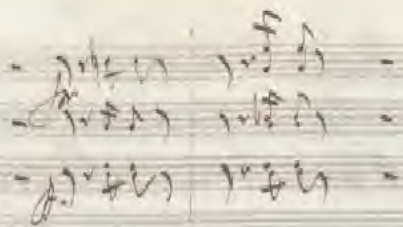
e' vuoi

chiederla all'altro

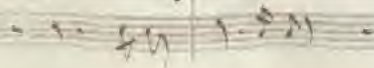
Cell.



Coll. mod^{to}



faci



Coll. mod^{to}

Recor

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). There are some markings that look like "B" and "A" with accidentals. The staff is part of a larger manuscript page with many other empty staves.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. There are some markings that look like "B" and "A" with accidentals. The staff is part of a larger manuscript page with many other empty staves.

Handwritten text, possibly a signature or a name, written in a cursive script. It appears to be "Dardano" or similar.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. There are some markings that look like "B" and "A" with accidentals. The staff is part of a larger manuscript page with many other empty staves.

Recor

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *o*, *mp*, *bo*, and *po*. The staff is divided into measures by vertical bar lines.

Adagio

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp*, *bo*, and *po*. The staff is divided into measures by vertical bar lines. The lyrics "Della mia gioia in si bel giorno ancor te voglio a parte" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp*, *bo*, and *po*. The staff is divided into measures by vertical bar lines. The lyrics "Si, palese al" are written below the staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a sharp sign (#). The notation includes various notes, rests, and slurs. The second and third staves continue the musical line with similar notation.

Handwritten musical notation on three staves. The first staff contains a series of notes with lyrics written below: "fi - men - anti - co mi - se - re a - to - pur si - na - ch'io - pro - ti - o - cul - tai". The second and third staves continue the musical line with similar notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a sharp sign (#). The notation includes various notes, rests, and slurs. The second and third staves continue the musical line with similar notation.

Al tempo



Andante

ma

Al tempo

E uelinas man forte! Donomni in quider. Dona spemando allor che le vinca la



Al tempo

All.

89

Tutti

(Chorus)
Oh Ciel che ascolto mai

e mia / papa' in tal di Ella la ra'

aria

Que.

Verl. Hoffm.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Top Staff:** A melodic line with various notes and rests.
- Second Staff:** A melodic line with various notes and rests.
- Third Staff:** A melodic line with various notes and rests.
- Fourth Staff:** A melodic line with various notes and rests.
- Fifth Staff:** A melodic line with various notes and rests.
- Sixth Staff:** A melodic line with various notes and rests.
- Seventh Staff:** A melodic line with various notes and rests.
- Eighth Staff:** A melodic line with various notes and rests.
- Ninth Staff:** A melodic line with various notes and rests.
- Tenth Staff:** A melodic line with various notes and rests.
- Eleventh Staff:** A melodic line with various notes and rests.
- Twelfth Staff:** A melodic line with various notes and rests.
- Thirteenth Staff:** A melodic line with various notes and rests.
- Fourteenth Staff:** A melodic line with various notes and rests.
- Fifteenth Staff:** A melodic line with various notes and rests.
- Sixteenth Staff:** A melodic line with various notes and rests.
- Seventeenth Staff:** A melodic line with various notes and rests.
- Eighteenth Staff:** A melodic line with various notes and rests.
- Nineteenth Staff:** A melodic line with various notes and rests.
- Twentieth Staff:** A melodic line with various notes and rests.

Coll. Hoffm.

8. att. Hoffm.

Trude

offl.

Trumpet

final

final

Rev.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with large 'X' marks. The lyrics are written in a cursive script.

Lyrics visible include:

- Eu. hinc qui si - del tra*
- Oh con - tenti*
- Etta. Pap.*
- plu*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations and corrections throughout the score.

Meno Allegro

The musical score is written on multiple staves. The top section includes a vocal line with lyrics and a piano accompaniment. The bottom section features a piano solo marked "Solo" and "piano". The lyrics are in Italian and include "Dio mancar mi sento" and "che mai veggio da miao".

presta *Dio mancar mi sento* *Esultando* *che mai veggio da miao*

Handwritten musical score on ten staves. The notation is a form of shorthand, possibly representing a specific dialect or a simplified musical system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various symbols, including vertical lines, dots, and curved marks, which are organized into measures by vertical bar lines. The score is written in dark ink on aged, slightly yellowed paper. The final staff ends with a double bar line and a repeat sign.

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

<p> <i>lei l'arbitra a-mica degli affetti miei</i> <i>Euclinda</i> </p>	<p> <i>ella t'ama</i> <i>Oh si io amo</i> </p>	<p> <i>al Ciel lo giu-ri</i> </p>
--	---	-----------------------------------

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
------------------------------	------------------------------	------------------------------	------------------------------

All. modto



Alleg. al 1.º V.

92

Andante

Chi si avvanza

Oh

No. Solo

che

All. modto

Andante

Allegro

Perpetuo Finale

93

Handwritten musical score on page 93. The score is written on multiple staves. The left side of the page contains musical notation with various notes, rests, and clefs. The right side of the page contains musical notation with various notes, rests, and clefs. The score is written in a cursive, handwritten style. The page is numbered 93 in the top right corner. The score is divided into two main sections: "Allegro" and "Perpetuo Finale". The "Allegro" section is marked with a tempo indication and a key signature of one flat. The "Perpetuo Finale" section is marked with a tempo indication and a key signature of one flat. The score includes various musical notations such as notes, rests, clefs, and bar lines. The handwriting is in a cursive, handwritten style. The page is numbered 93 in the top right corner. The score is divided into two main sections: "Allegro" and "Perpetuo Finale". The "Allegro" section is marked with a tempo indication and a key signature of one flat. The "Perpetuo Finale" section is marked with a tempo indication and a key signature of one flat. The score includes various musical notations such as notes, rests, clefs, and bar lines. The handwriting is in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper with multiple staves. The vocal parts are labeled on the left: "Evelina", "Darius", "Hyo", and "Solo". The piano accompaniment is written on staves below the vocal parts. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in cursive, and the paper shows signs of age and wear.

Evelina
Darius
Hyo
Solo

bg again
at *partir* *the*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings. The notation is written in ink and includes some lyrics in Italian.

legato

Si rat. triffa

Oh Ciel!

Oh pena mia

Ad N.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts crossed out or corrected. The lyrics are written in Italian.

Lyrics visible include:

- quor*
- baor che fia*
- ah... ah in deggio abbando*

The score is organized into measures across several staves, with some sections marked by double bar lines and others by single bar lines. There are also some markings that appear to be "ff" (fortissimo) and "p" (piano).

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. At the bottom of the page, there is a line of lyrics written in a cursive script. The lyrics are: "verse all' inghi terra corgan / se re a nuova guerra le mie / schiere il re po". The paper shows signs of age, including some discoloration and wear along the edges.

1^o Poco tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody. There are some markings that look like "17." and "18." on the first two staves. The score is written in a cursive, handwritten style.

2^o Poco tempo E po. marc.

incendio i ne mi et fulminar *paror legg' io tutto e*

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody. There are some markings that look like "17." and "18." on the first two staves. The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *pp*. The notation is in a historical style, possibly from the 18th or 19th century.

97

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten words or phrases interspersed between the staves, such as *Ma*, *Allegro*, and *Andante*.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten words or phrases interspersed between the staves, such as *si appressi al Campo*, *e dover nno*, *parlar degg'io*, and *parc*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several 'X' marks and some red ink used for corrections or emphasis. The manuscript is written in a historical style, likely from the 18th or 19th century.

ti parlo degg' i-o ma' di fedemgiura-mento perchè lo parlo a me con

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

[illegible]

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves have lyrics written below them. The ink is dark, and the paper shows signs of wear and discoloration. The score is organized into measures by vertical bar lines. Some staves have additional markings, possibly indicating dynamics or performance instructions.

Lyrics visible on the staves:

Oh bar-riera al mio speme
e la doggia abbando-
nar

Oh bar-riera al mio speme
e la doggia abbando-
nar

legato

All.^o agitato

agitato d'arco

99

Tutti
Danteo Taffito a 10

All.^o agitato

[illegible]

rallent. *Allegro*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings. The word "Allegro" is written above the first staff, and "rallent." is written above the second staff. The score is divided into measures by vertical bar lines.

100

rallent. *Allegro*

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings. The word "Allegro" is written above the first staff, and "rallent." is written above the second staff. The score is divided into measures by vertical bar lines.

rallent. *Allegro*

Handwritten musical score for the third system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings. The word "Allegro" is written above the first staff, and "rallent." is written above the second staff. The score is divided into measures by vertical bar lines.



no qui fermist par con me siglar do ora si que de pa avor tu ah so qui fermist
ra de cel sur regit ten ra Oh Cel Magna da mui topai con teu tantu da de cel coracel
me si parle ra si me si parle ra ei te co quer va ra si par

Subito da Subito da Subito da Subito da Subito da Subito da

Handwritten musical score for a choir and orchestra. The top system includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso). Below these are staves for various instruments, including strings and woodwinds. The notation is in a historical style with many 'X' marks indicating rests or specific notes. The page number '101' is written on the right margin.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves. The text is a religious or liturgical piece, mentioning "refuge" and "cora il".

refuge con me, con me da ora, al cora il con, refu, sta ra, al cora il con, refu, sta ra.

lora... si tu agnor agnor la ed di mel di me ti par la ed di mel di me ti par la.

Andte Cantabile

arpa

Andte Cantabile

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into several systems, with the bottom system containing the most legible text.

Brava del Padre amato
Quanto vorran quest'o - re
Chi si braverà al se - ro

Additional lyrics visible in the bottom system include:
in si me mendo
in si mendo sta - to

[illegible]

Stringendo un poco il tempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The lyrics include "Herrigens", "cor", "lar", "Paculan", "Paffito a", "te", "Si me", "ex parte", "en", "ad no", "qui ferunt", "et". The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.

[illegible]

Allegro Vivace

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 20 staves. The top section is marked *Allegro Vivace*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are several instances of *ff* (fortissimo) and *f* (forte). The score appears to be for a multi-voice choir, with different parts written on separate staves. In the lower middle section, there are lyrics written in Italian: "Non più" and "li va e da". Below this, the tempo marking *Allegro Vivace* is repeated. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some foxing and wear at the edges.

Uyloco pini uogoo

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings on the left margin, including a large 'X' and some illegible text.

Uyloco pini uogoo

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings on the left margin, including a large 'X' and some illegible text.

Uyloco pini uogoo

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols, clefs, and notes, with some sections marked by large 'X' symbols. The page is numbered '106' in the upper right corner. The score is written in ink on aged, slightly stained paper.

The score is organized into two main systems of staves. The upper system consists of 12 staves, and the lower system consists of 12 staves. The notation is dense and includes various musical symbols, clefs, and notes. Some sections are marked by large 'X' symbols, possibly indicating cuts or deletions. The page is numbered '106' in the upper right corner.

Key features of the notation include:

- Multiple staves per system, suggesting a complex arrangement or orchestration.
- Use of various musical symbols, including clefs, notes, and rests.
- Large 'X' symbols marking specific sections of the score.
- Handwritten text and markings, including the page number '106'.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'x' or 'h'.

Coll'orduglio

Stringente al ten

Deo claram et gloria la

pugna sua vittoria in il tu petra dei

Handwritten musical notation on ten staves, continuing from the previous section. It includes various notes, rests, and clefs, with some markings that appear to be 'x' or 'h'.

L'Espresso

Soprano
Alto
Tenore
Basso

In ca. del nemico altero car co di schianto d'ante e sollevata la

Handwritten musical score for "Mars" by J. S. Bach. The score is written on multiple staves, with the title "Mars" at the top. The lyrics are in Indonesian, and the music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, and the piece concludes with a double bar line.

Lyrics:

Mars - mengajut nio mar -
 To - ter mi dila ma con -
 Mars - mengajut nio mar -
 To - ter mi dila ma con -
 Mars - mengajut nio mar -
 To - ter mi dila ma con -

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and a central section with lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The central section contains the following lyrics:

Con forza
 Si voi del Re l'affet to
 che in piamma, questo petto
 fia guidal al braccio

The lyrics are written in a cursive script, and the musical notation is arranged in staves above and below the text.

Un poco meno Mosso

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of wear and discoloration. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Meno

mai a soglie no alme va ler so ste gno alme va ler
mai per el co = do el

Un poco meno Mosso

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves.

Lyrics (Italian):

saui son sei fidi miei son vinti sei fidi miei son vinti
allor che il drago

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with lyrics: *Ma non ho più di te che di me*. Below this, there is a section with the lyrics: *Ma non ho più di te che di me*. The bottom section contains the lyrics: *Ma non ho più di te che di me*. The handwriting is in ink, and the paper shows signs of age and wear.

Ma non ho più di te che di me

Ma non ho più di te che di me

Ma non ho più di te che di me

#

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *meno* and *molto*. There are also some decorative flourishes and corrections. The middle section of the page features a vocal line with lyrics written in Italian. The lyrics are: "lagrime per me tu spargi ancor si pie-to-za qualche lagrima per me tu spargi ancor tu". Above the lyrics, the word "Col Canto" is written. The bottom system continues the musical notation with various note values and rests. The paper shows signs of age, including discoloration and some staining.

lagrime per me tu spargi ancor si pie-to-za qualche lagrima per me tu spargi ancor tu

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with a treble clef and a key signature of one sharp (F#). Below this, there are several staves with rhythmic notation, including eighth and sixteenth notes, and some staves with rests. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: *vela ov'è il mio cenere tu vela ov'è il mio cenere veni di cal Geni- tori vola vedica il Geni*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

tor vendica vendicail Geni- tor

di se sparga qual- che lagrima

di se ven- dichi il tuo

Handwritten Annotations:

- arco* (above the first staff)
- arco* (above the second staff)
- arco* (above the third staff)
- arco* (above the fourth staff)
- arco* (above the fifth staff)
- arco* (above the sixth staff)
- arco* (above the seventh staff)
- arco* (above the eighth staff)
- arco* (above the ninth staff)
- arco* (above the tenth staff)
- arco* (above the eleventh staff)
- arco* (above the twelfth staff)
- arco* (above the thirteenth staff)
- arco* (above the fourteenth staff)
- arco* (above the fifteenth staff)
- arco* (above the sixteenth staff)
- arco* (above the seventeenth staff)
- arco* (above the eighteenth staff)
- arco* (above the nineteenth staff)
- arco* (above the twentieth staff)
- arco* (above the twenty-first staff)
- arco* (above the twenty-second staff)
- arco* (above the twenty-third staff)
- arco* (above the twenty-fourth staff)
- arco* (above the twenty-fifth staff)
- arco* (above the twenty-sixth staff)
- arco* (above the twenty-seventh staff)
- arco* (above the twenty-eighth staff)
- arco* (above the twenty-ninth staff)
- arco* (above the thirtieth staff)
- arco* (above the thirty-first staff)
- arco* (above the thirty-second staff)
- arco* (above the thirty-third staff)
- arco* (above the thirty-fourth staff)
- arco* (above the thirty-fifth staff)
- arco* (above the thirty-sixth staff)
- arco* (above the thirty-seventh staff)
- arco* (above the thirty-eighth staff)
- arco* (above the thirty-ninth staff)
- arco* (above the fortieth staff)
- arco* (above the forty-first staff)
- arco* (above the forty-second staff)
- arco* (above the forty-third staff)
- arco* (above the forty-fourth staff)
- arco* (above the forty-fifth staff)
- arco* (above the forty-sixth staff)
- arco* (above the forty-seventh staff)
- arco* (above the forty-eighth staff)
- arco* (above the forty-ninth staff)
- arco* (above the fiftieth staff)

Handwritten musical score on a single page of aged paper. The score is written in a historical style, likely 18th or 19th century. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and fills most of the page. There are some markings on the left margin, possibly indicating measures or sections. The paper shows signs of age, including discoloration and some wear at the edges.

ah co-mu mai più reggerò a tanto affan- no il cor tu spess- to non ca- pra-
 cenore ah cor

~~Handwritten musical notation, possibly a section of the score that has been crossed out or is a separate part.~~

Handwritten musical notation at the bottom of the page, possibly a continuation of the score or a separate section.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano) and the sixth for the Violoncello (Violoncello). The seventh staff is for the Double Bass (Basso) and the eighth for the Violin (Violino). The ninth staff is for the Viola and the tenth for the Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves. The title "L'Espresso" is written at the top left. The composer's name "Giuseppe Verdi" is written at the top right. The score is dated "1859".

Primo tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A large, stylized 'X' is written across the first three staves. The page number '113' is visible on the right margin.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in Italian and include the phrase "E sol per mia me- no- fia". The notation includes notes, rests, and dynamic markings.

Primo tempo

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is marked with various musical notations, including clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, and the paper shows signs of wear and discoloration.

gestiti
verrai sull'urna gelida ver-rai sull'urna
gelida su- Pur -

Handwritten musical notation on a single system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a small 'no' written below the staff in the first measure.

Handwritten musical notation on a single system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a small 'no' written below the staff in the first measure.

Handwritten musical notation on a single system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a small 'no' written below the staff in the first measure.

Handwritten musical notation on a single system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a small 'no' written below the staff in the first measure.

Handwritten musical notation on a single system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a small 'no' written below the staff in the first measure.

116





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

Lyrics (bottom staff):

Di - *sempre all'armi o* - *nela* - *ar* - *do* - *ciatun di* *gloria* *la*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and wear at the edges.

Key markings and annotations include:

- 8^a all. ott.* (8th all. ott.)
- 1^a all. ott.* (1st all. ott.)
- all. - armu* (all. - armu)
- puerna fin vit* (puerna fin vit)
- tonda* (tonda)
- se il Capitano dei* (se il Capitano dei)
- tu* (tu)
- alle* (alle)
- vag* (vag)
- la* (la)

116

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, often with small annotations above them.

Lyrics visible include:

- fronte non
- castra
- non
- di
- ca

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some markings that appear to be "C" and "D" with a colon, possibly indicating time signatures or specific musical instructions.

Coll. 111.

Come l'aria al # al #

che sa - ra
ca - ra
piu' piu' piu' piu' piu'

che in frammea questo
Mi van del Re l' affetto

Alme prandi

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each consisting of five staves. The top system contains complex musical notation with various notes, rests, and clefs. A large diagonal line is drawn across the first two staves of this system. The bottom system includes lyrics written in a cursive script. The lyrics are: *petto più più la all'ora mia la - ste - que al mio va -*. The notation is dense and appears to be a personal or working manuscript.

Una voce meno mosso

186

Handwritten musical score on aged paper. The score is written on ten staves. The first system (staves 1-4) contains a complex melodic line with many accidentals and some lyrics. The second system (staves 5-8) continues the melody with more lyrics. The third system (staves 9-10) shows a simplified melodic line, possibly a reduction or a different part of the score. The handwriting is in ink, and the paper shows signs of age and wear.

Una voce meno mosso

This image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The music is written in two systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The first system of music is more complex, with many notes and rests, while the second system is simpler, with fewer notes and more rests. The lyrics are written in a cursive hand, and some words are underlined. The overall appearance is that of a personal or working manuscript.

vin = ti *aller che il tempo* *fu = ne bre rammenta all' uom* *gli' e = stia ti rammenta all' uom* *gli' e =*

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the staff, possibly indicating a section break or a correction. There are also some circular markings and a small 'p' (piano) marking.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Voi-rai per miai mei-mo-re-al", "Voi-rai per miai mei-mo-re-al", "stin-ti piu-toja qualche lagrima per me tu spargi an-zer ali? - piu-to-ja qualche".

Handwritten musical score for a multi-staff piece. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. There are several 'X' marks on the left side of the page, possibly indicating corrections or specific measures.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include phrases like "vermi die", "pur - na", "leggi-mal per noi tu spargi ancor", "su Pur - na", "pre - to da la darme un fier vera", and "su Pur - na tu spargi ancor".



Un poco più mosso

Arw
 Arw
 Arw

X

8^{va} Solo al Basso
 8^{va} al Duo

*all.
Timp.*

Per ah co - me mai più raggerò
 Per ah co - me mai più
 = gi ah = cor ah con te mai più raggerò a tanto afa - na il

vanna
 viciu
 vie - re

Campione - re
 Campione

all.

Un poco più Mosso

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and various symbols like 'X' and '2'. Below this, there are staves with lyrics in French. The lyrics are written in a cursive hand and include phrases such as 'tan - ti - si - mi - de - us', 'cor - ah - re - gi - ni - sel', 'qui - di - us', and 'va - lor'. The bottom section of the page shows more musical notation, including a series of notes and rests. The paper has a yellowish tint and some visible wear, including small stains and a tear near the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various symbols, clefs, and accidentals. The lyrics are written in a stylized, possibly Latin or Italian, script.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, often aligned with specific musical phrases.

Key elements of the notation include:

- Staves with musical notation and lyrics.
- Various musical symbols, including clefs, notes, rests, and accidentals.
- Lyrics written in a stylized script, possibly Latin or Italian.
- Handwritten markings and annotations throughout the score.

The overall appearance is that of a historical manuscript, with visible aging and some staining on the paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three main sections, labeled 1., 2., and 3. at the top right.

Section 1: The first system includes staves with musical notation and the lyrics "San - ti - si - mus De - o Pa - tris A - men".

Section 2: The second system includes staves with musical notation and the lyrics "San - ti - si - mus De - o Pa - tris A - men".

Section 3: The third system includes staves with musical notation and the lyrics "San - ti - si - mus De - o Pa - tris A - men".

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

A. *Q tempo* 1. 2. 3. 4.

Mod. bre - da

long / r. m. a

Q tempo

C. A. C. A.

Allegro

Col. Cto.

Allegro

113

Tempo

Allegro

oh giorno oh
oh giorno oh
Cui se
Ci guidi il

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.

Lyrics visible include:

- giorno di do - lor
- giorno di do - lor
- tua il tuo va - lor
- si giurò il tuo va - lor

The notation includes various musical symbols, including notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves, such as "Col 1. V." and "Col 2. V.".

Handwritten musical notation on a staff, including notes and rests.

10

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

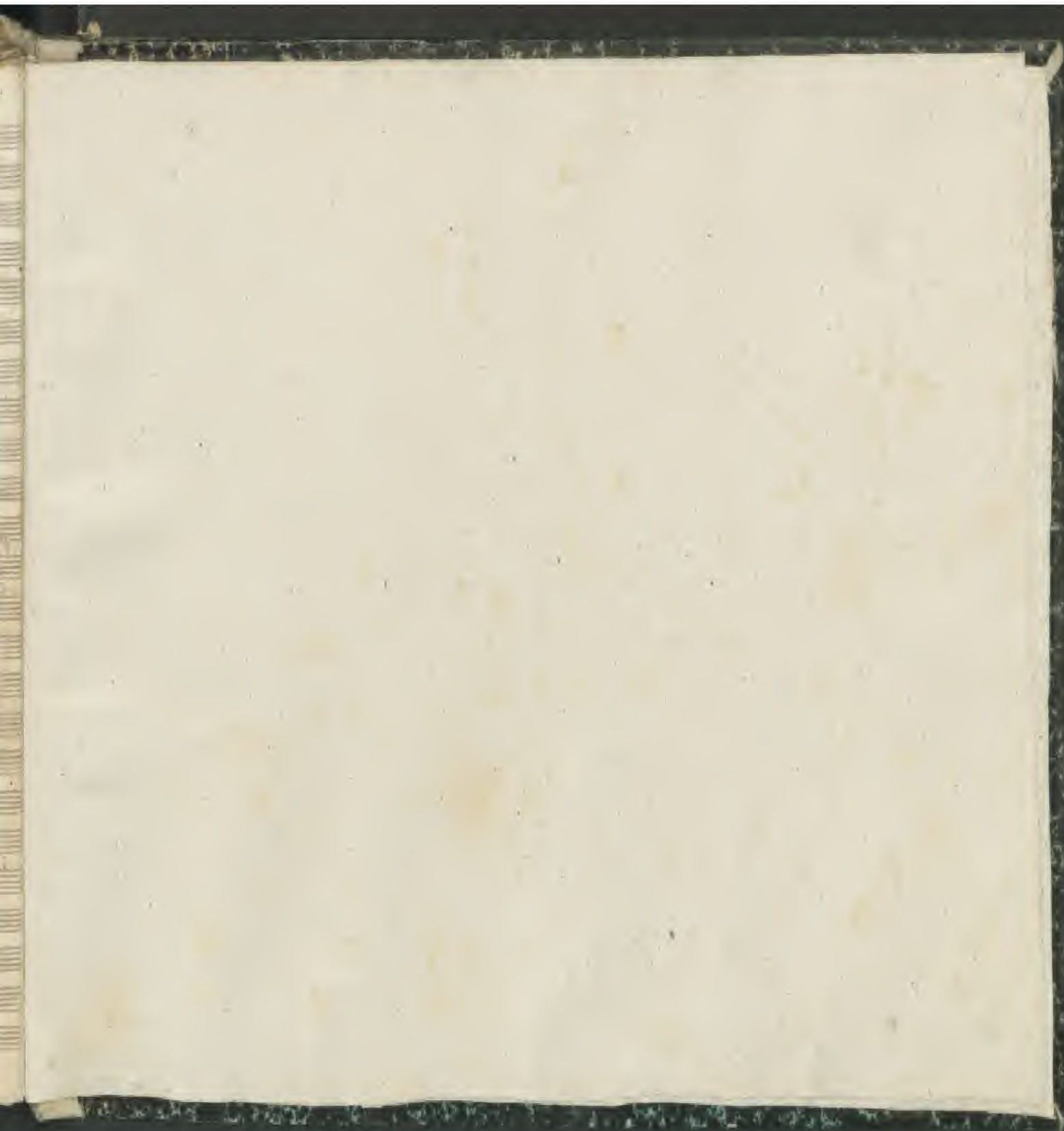
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a page with 12 staves. The notation includes various symbols such as 'X', 'Z', and 'G' across the staves, indicating specific notes or rests. The notation is organized into three main sections, each spanning four staves. The first section is on the left, the second in the middle, and the third on the right. The notation is written in a cursive, handwritten style.

7717



Handwritten signature:
 Fine del
 Cello





96-25
191



PACINI

I FIDANZATI

ATTO II

PARTITURA





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Aut.

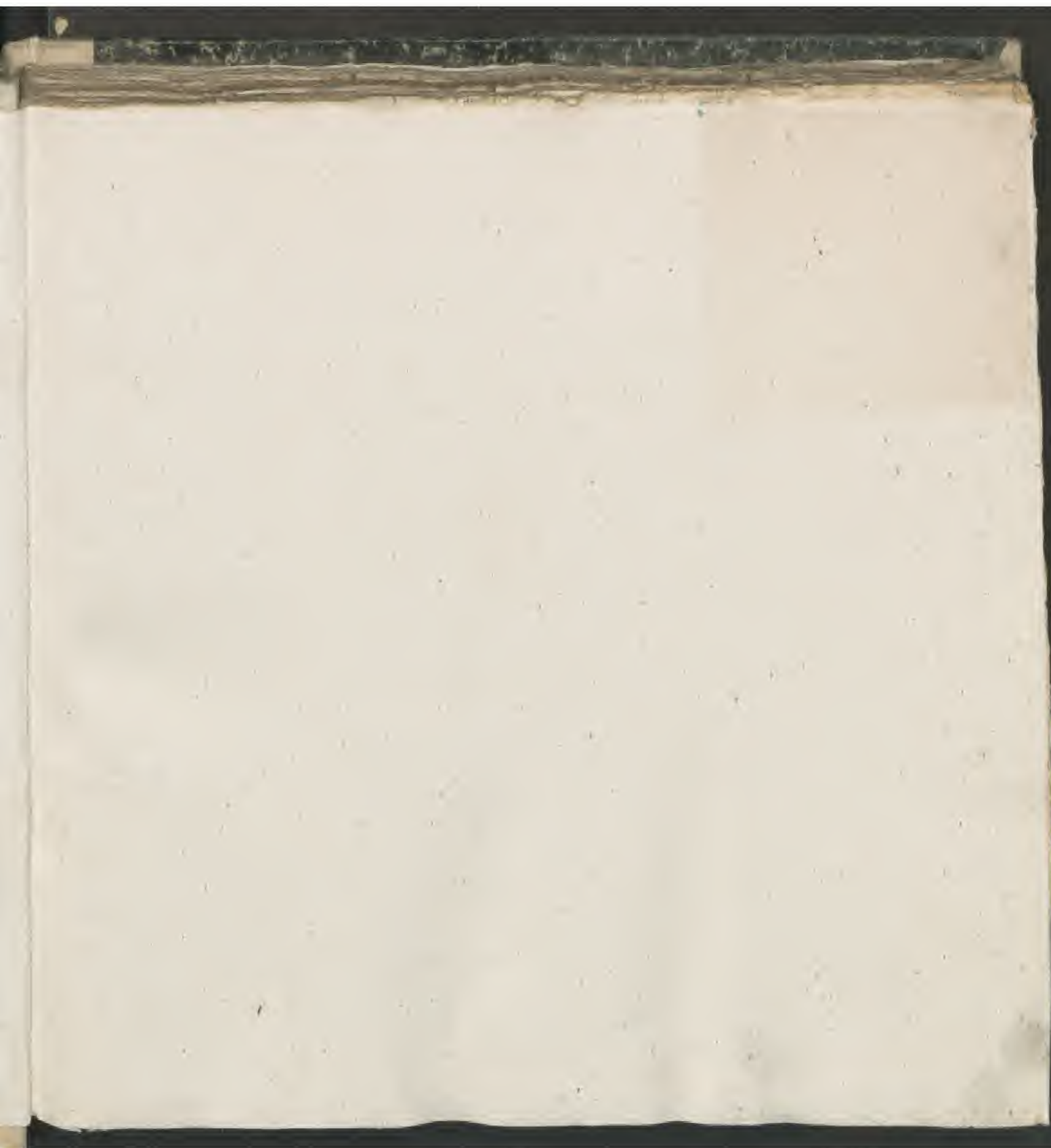
Compo.

Plano

V. di Stoffa e Polona

N. In. Manuscriti in capo

N. di libreria







	1	2	3	4	5
Violini				-	
Viola				-	
Maestros				-	
Flauti				-	-
Oboe				-	
Clarin. Basso					-
Fagotti					-
Corni L.					-
Corni In Basso					-
Tram. E. L.				-	-
Tromboni				-	-
Serpentoni				-	-
Cimbasso				-	-
Organi 2 ^{da}				-	-
Armonico				-	-
X Tromboni				-	-
Arpa				-	-
Violini				-	
Viola				-	
Maestros				-	

Handwritten musical score on aged paper, featuring staves numbered 6 through 11. The notation includes various musical symbols, clefs, and dynamic markings such as *mp* (mezzo-piano) and *Solo*. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript. The paper shows signs of wear, including discoloration and some staining.

The score is organized into measures across five systems. The first system (measures 6-8) includes the marking *mp*. The second system (measures 9-11) includes the marking *Solo*. The third system (measures 12-14) includes the marking *mp*. The fourth system (measures 15-17) includes the marking *Solo*. The fifth system (measures 18-20) includes the marking *mp*.

The notation includes various musical symbols, clefs, and dynamic markings such as *mp* (mezzo-piano) and *Solo*. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *molto* and *molto allargando*.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and features include:

- molto* (written multiple times)
- molto allargando* (written in the middle section)
- Various musical notes and rests across the staves.
- A section of the score is marked with a large 'C' time signature.
- The bottom of the page shows a continuation of the musical notation on a few more staves.

Al	Al	Al	Al	Al
Al	Al	Al	Al	Al
Al	Al	Al	Al	Al

3

Al	Al	Al	Al	Al
Al	Al	Al	Al	Al
Al	Al	Al	Al	Al

Al	Al	Al	Al	Al
Al	Al	Al	Al	Al
Al	Al	Al	Al	Al

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems across several staves. The top system includes a vocal line with lyrics "A1 A1 A1" and a piano accompaniment. The middle section features a section labeled "Come prima" with a double bar line and a repeat sign. Below this, there are more staves with musical notation and lyrics, including "mi chiami per gioco". The bottom section includes a section labeled "Seguendo" with a double bar line and a repeat sign, followed by more musical notation and lyrics.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian, and the overall style is characteristic of 19th-century musical manuscripts.

5 6 7 8 9 10

Ugo
per premi

calmab

Incontrando il Demone opera -
La veni la

arco

יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

1^o *Org. 1^a*
 2^o
 3^o

יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

4^o
 5^o
 6^o

יְהוָה יְהוָה
 יְהוָה יְהוָה
 יְהוָה יְהוָה

7^o
 8^o
 9^o

10^o
 11^o
 12^o

13^o
 14^o
 15^o

16^o
 17^o
 18^o

19^o
 20^o
 21^o

22^o
 23^o
 24^o

25^o
 26^o
 27^o

all. op. 4

andte

Col. 20

col. 20

Padre mi nasciara mi segue

ah che tu ragno il.



And. no. Grazioso

6

800



qual concerto



Solonna

Solonna

Solonna

Adagio

In quell'

ora che il

lato della il

mondo in dolce

abb. no.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation is more complex, featuring many beamed notes and some markings that appear to be crossed out or heavily corrected. The ink is dark, and the paper is aged.

Handwritten musical notation on three staves, with lyrics written below the notes. The lyrics are in Spanish and appear to be a song or a dramatic piece. The notation includes various notes, rests, and bar lines.

blia - ro lo - De la al mar - me - ría Del - le - ron - del - al - la - Dama Del Ca -

Armo
 Arpa

Arpa

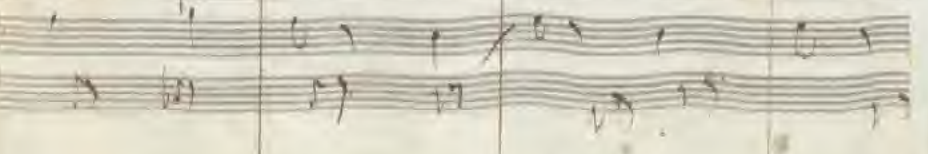
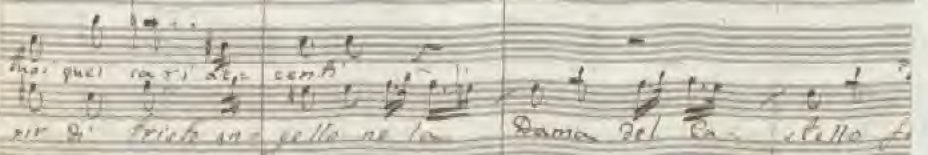
Stella Jean la randa un Caval- lier
 saltant Cielo con le

Solo di Organo

Organo

Violoncello

Stelle in me *can- to i suoi lar- menti* *ri- spen- de- va a quei lar- menti il Gi-*



$\frac{3}{2}$

9

Tromboni

Adm

Capo



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Top Section:

- Three staves of music with notes and rests.
- Lyrics: *piu tempo*
- Handwritten notes: *flauto*, *oboe*, *clarinet*

Middle Section:

- Two staves of music with notes and rests.
- Lyrics: *Dea ion - for al Ca - va -*

Bottom Section:

- Two staves of music with notes and rests.
- Lyrics: *hier Dea ion - for al Ca - va -*

Handwritten Notes:

- Dea ion - for al Ca - va -*
- hier Dea ion - for al Ca - va -*
- hier Dea ion - for al Ca - va -*

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

valla quella d'Amami fa randa el Cuvang

Don - - - can - - -

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the right page, featuring several staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

63

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are some corrections and annotations visible, such as "no la" and "Dama".

Lyrics visible in the lower section:

no la Dama ven cona orleat Paua

Other markings include "hier" and "no la".

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several sections with handwritten annotations:

- Top Section:** Labeled "Tutti" and "allegro". It features a complex arrangement of notes, rests, and dynamic markings.
- Middle Section:** Labeled "Allegro" and "Allegro". This section contains dense musical notation, including many beamed notes and rests, suggesting a fast tempo.
- Bottom Section:** Labeled "Tutti" and "allegro". It includes a section titled "Larghetto con moto" and another section titled "Allegro".

The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is characteristic of 18th or 19th-century handwritten musical notation.

Recuo

Allo

Dele a Dele ah Dove

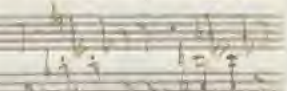
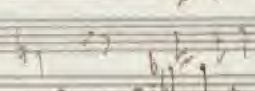
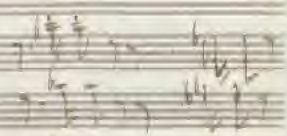
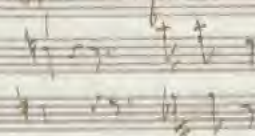
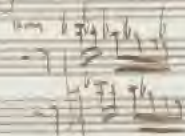
ei do tutti in abba. Sono mi lacina Dele an

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains several empty staves, suggesting a continuation of the piece or a section that was not fully written. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in French and include the words "che mi l'avonne" and "parta". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains several empty staves, suggesting a continuation of the piece or a section that was not fully written. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in French and include the words "che mi l'avonne" and "parta". The paper shows signs of age, including discoloration and some wear along the edges.

All^o

Rest.

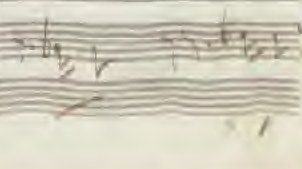
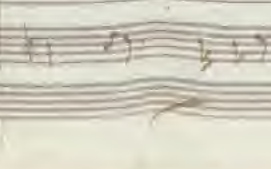
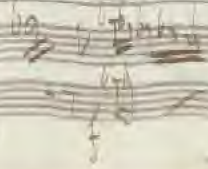
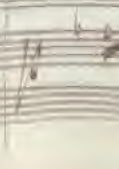


Ugo il padre egi. Stesso

Canon

a. Solo

D. tutti



Andante

Handwritten musical notation on three staves, featuring treble and bass clefs, key signatures, and various notes and rests.

Andante

ah che Ossi
chi con te

Amor tuo felice non merita più

Andante *Andante* a *Andante*

Handwritten musical notation on three staves, featuring treble and bass clefs, key signatures, and various notes and rests. Includes the lyrics "ah che Ossi", "chi con te", and "Amor tuo felice non merita più".

all. ag. 16
Violini
Viola
Clarinetti
Fauti
Oboi
Fagotti
Trombe
Tromboni
Tuberi
Organo
Cassa

Violoncelli
Bassi
Coro

B. Aria

3-4
Lacrima

F.
G.
H.
a
B.
C.

Come prima

mi del mio core, se li agnor l'accon se pollo
 mi del mio core, se li agnor l'accon se pollo

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation below the first staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and covers most of the staves.

mai he cel mia cora serbe a ghor lar = cati se = pal = la lar

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and covers most of the staves.

Handwritten musical score for a multi-instrument ensemble. The score consists of five systems of staves. The first system has five staves with various musical notations including notes, rests, and clefs. The second system has five staves, with the first staff containing a large, stylized 'C' and the second staff containing a large, stylized 'G'. The third system has five staves with various musical notations. The fourth system has five staves with various musical notations. The fifth system has five staves with various musical notations.

Ref. Solo voice

lan - se - sol - to - se - mai - hie - der ne - mai - hie - der per - che - pian - go

Handwritten musical score for a solo voice. The score consists of two systems of staves. The first system has a single staff with a melody line and lyrics. The second system has a single staff with a melody line and lyrics.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is spread across five measures, with some notes and rests written in a shorthand manner.

di m. Je - lice ch'infè - lice mi rende - se mai chieder perché piango ch'infè

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is spread across five measures, with some notes and rests written in a shorthand manner.

lice mi ren-De' di'afe' l'ice di'afe' l'ice mi ren-De' no ne mai chiedo perche'

lice mi ren-De' di'afe' l'ice di'afe' l'ice mi ren-De' no ne mai chiedo perche'

7

~~già~~
già
trasportato

The musical score is written on three systems of staves. The first system consists of three staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The second system also consists of three staves, continuing the musical notation. The third system consists of three staves, with the notation appearing to be a continuation or a separate section. The handwriting is in brown ink on aged, slightly stained paper.

già
trasportato



ah *hinge*



Col 1^{to}

a Tempo

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. The notation is spread across several staves, with some notes appearing as vertical strokes.

B

Handwritten musical notation with lyrics: *li - ce - mi - pen -*. Above the notes, the word *quasi* is written.

a Tempo

Del

Handwritten musical notation with lyrics: *qual co - spe tto*.

Col 1^{to}

Tempo

Handwritten musical notation on staves, including notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat. The lyrics are written below the staves. The music is written in a cursive, handwritten style. The paper is aged and shows some staining and wear.

Alti

che gracie *N. Cielo* *certo il* *l'era* *la sua*

giusto Cie = lo qual sa = - - - - - lo

Cantabile

The musical score is written on five systems of staves. The first system begins with a treble clef and a key signature of one flat. The tempo marking *Cantabile* is written above the first staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Sol.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Al fine della tomba

Parce d'at par l'at

la sola i pianti miei

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Col 1^a*, *Tempo*, *Solo*, and *Volente*.

The lyrics are written in Italian and include:

- no = Prebbero*
- lo spello*
- mi Parroca loggi*

The notation includes notes, rests, and dynamic markings, with some sections marked as *Solo* or *Volente*.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including some markings that appear to be "solo" or "piano".

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

mar ah
nel tempo
Al seno della *lombarda*
Deh non squarciarmi il
tra i
non facmi più pe-

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

			
			
 <p>la' zeli i pianti na</p>	 <p>miel la zela i pianti i pianti</p>	 <p>miel pates blea cer - rare i pianti na</p>	 <p>miel pates blea cer - rare i pianti na</p>
			

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Solo" is written on the third staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. Below the staff, the following text is written: *miu' potrebbra uer- zar la sal no- prebbero i panti muelca*

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on the left page, featuring staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner. The text "Solo" is written on the left side of the staves.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner. The text "Solo" is written on the left side of the staves.

And. Vivace Tempo di Carola

Carola in tempo lupo

Carola in tempo

Solo
fin

Solo
Solo
Solo

12 12 12 12 12 12 12 12

qual suon

San Ruc fidi che qui

fin

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. The first staff begins with a treble clef and contains the notes 'M' and 'A'. The second staff contains a single note 'A'. The third staff contains a single note 'A'. The fourth staff contains a single note 'A'. The fifth staff contains a single note 'A'. The sixth staff contains a single note 'A'. The seventh staff contains a single note 'A'. The eighth staff contains a single note 'A'. The ninth staff contains a single note 'A'. The tenth staff contains a single note 'A'. The text 'volgana il lor pie' is written in the left margin between the eighth and ninth staves.

pie 0 11 11 11 11
pie 0 11 11 11 11
pie 0 11 11 11 11

Solo
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
Solo
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Donzella *belue*

Donzella *belue*
Donzella *belue*

Donzella *belue*

1 2 3 4 5 6 7 8 9 10



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics "L'Espresso" and "L'Espresso" are visible at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *8^a 1^a 2^a*. The lyrics are written in a cursive script, with some words appearing to be "giach", "cam", "per", "ni", and "auro". The score is organized into measures by vertical bar lines.

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics "Die Schöne Heide" are written below the vocal line. The score is signed "C. M. v. W." at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section begins with the lyrics: *l'giorni miei sempre infelici*. Below the lyrics, there are more musical staves with notes and rests. The manuscript is written in a cursive hand and shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian or French, and include the words "Seo i la misa", "diegnat l'aria", and "diegnat l'aria". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and small stains.

Handwritten musical notation, possibly a clef or a note, in brown ink.

Handwritten number "28" in brown ink.

Handwritten musical notation, possibly a clef or a note, in brown ink.

Handwritten musical notation at the top of the page, including a treble clef and a series of notes.

già
trasportata

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes. The notation is written in a cursive style.

già
trasportata

Handwritten musical notation at the bottom of the page, including a treble clef and a series of notes.

1840

11/12/41

69

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the upper middle section of the page.

Handwritten musical notation on the right side of the page, including a large circular symbol.

Handwritten musical notation on the right side of the page, including a list of names:
Johann
Anna
Johann
Johann
Johann
Johann
Johann

Handwritten musical notation at the bottom of the page, including a large circular symbol.

Handwritten musical score on aged paper. The notation includes staves with notes, rests, and various musical symbols. The text is written in a cursive script, likely a historical form of German or French. The score is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten musical score on aged paper, continuing from the previous section. The notation includes staves with notes, rests, and various musical symbols. The text is written in a cursive script, likely a historical form of German or French. The score is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of wear, including discoloration and faint smudges.

+ Fine 1866

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and corrections in the score, including a large, dark, illegible scribble in the center. The page is numbered 30 in the top right corner. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, typical of early printed music. The paper shows signs of wear, including discoloration and a small tear near the bottom center.

The score is organized into systems, with musical notation on the upper staves and some text or additional notation on the lower staves. The notation is in a historical style, possibly from the 16th or 17th century.

Visible text includes:

- Top right: *Allegro*
- Bottom left: *Allegro*
- Bottom right: *Allegro*

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark, scribbled-out areas, particularly in the upper right section of the page, suggesting corrections or deletions. The paper is aged and shows some staining.

31

de J. J. L. L. L.
C. 101

Don

Don

Don

A handwritten musical score on aged, yellowed paper. The score is written in cursive and includes several staves of musical notation. The title "Culcanto" is written in cursive at the top right and bottom right. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and some text in a non-Latin script. The notation is dense and appears to be a manuscript score. The text is written in a cursive script, possibly Hebrew or Arabic, and is interspersed with musical notes and rests. The notation includes various note values, stems, and beams, suggesting a complex rhythmic structure. The text is written in a cursive script, possibly Hebrew or Arabic, and is interspersed with musical notes and rests. The notation includes various note values, stems, and beams, suggesting a complex rhythmic structure.

Handwritten musical notation on staves, including notes, rests, and some text in a non-Latin script. The notation is dense and appears to be a manuscript score. The text is written in a cursive script, possibly Hebrew or Arabic, and is interspersed with musical notes and rests. The notation includes various note values, stems, and beams, suggesting a complex rhythmic structure. The text is written in a cursive script, possibly Hebrew or Arabic, and is interspersed with musical notes and rests. The notation includes various note values, stems, and beams, suggesting a complex rhythmic structure.

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive script, likely Hebrew or a related language, and is organized into several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Hebrew or a related language. The page is aged and shows signs of wear, including discoloration and some damage to the edges. The right side of the page is crossed out with a large 'X'.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and a key signature of one sharp (F#). The notation is written in the same cursive script as the rest of the page.

Handwritten musical score on page 33, featuring multiple staves with musical notation and lyrics. The score is divided into systems, with some staves crossed out. The lyrics include "du = ro gro - in" and "allegro".


du = ro gro - in

allegro

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, with some text written above the staves. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests, with some text written above the staff.


Handwritten musical score for "The Rose Tree" in G major, Op. 15, No. 1. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the upper staff of each system, and the accompaniment is in the lower staff. The piece concludes with a double bar line and a repeat sign.


 Ave Maria

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ / ME /
 $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ / W. R. /

✓ 1000	✓ 1000	✓ 1000	✓ 1000	✓ 1000	✓ 1000
✓ 1000	✓ 1000	✓ 1000	✓ 1000	✓ 1000	✓ 1000
✓ 1000	✓ 1000	✓ 1000	✓ 1000	✓ 1000	✓ 1000

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The handwriting is in ink on aged, slightly yellowed paper.


 nasci mia con: teo quando l'ingelo d'io: pure amappare il cor capi quando l'ingelo ap

col 1^a 2^a Tempo

Al	Al	Al	Al	Al	Al
Al	Al	Al	Al	Al	Al
Al	Al	Al	Al	Al	Al

Solo	Solo	Solo	Solo	Solo	Solo
Al	Al	Al	Al	Al	Al
Al	Al	Al	Al	Al	Al

par - - - - - voce il cor non
mi pare il
ciglio appena to
l'abb' scelta nella

Al	Al	Al	Al	Al	Al
Al	Al	Al	Al	Al	Al
Al	Al	Al	Al	Al	Al

B

Prima Voce

Seconda Voce

Terza Voce

Quarta Voce

5

26

son - te du - amo - re il più sa - po - re
li - ce so la vi - ta bi - na - ra - re - ca - ra - ta - la

Prima Voce

10 ///	10 ///	10 ///	10 ///	10 ///
10 ///	10 ///	10 ///	10 ///	10 ///
10 ///	10 ///	10 ///	10 ///	10 ///

10 ///	10 ///	10 ///	10 ///	10 ///
10 ///	10 ///	10 ///	10 ///	10 ///
10 ///	10 ///	10 ///	10 ///	10 ///

vitt' - ma ca - re' quell' - ange - lo a do - rate io per sempre per de

10 ///	10 ///	10 ///	10 ///	10 ///
--------	--------	--------	--------	--------

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, some with slanted lines indicating repeated notes or a specific rhythmic pattern. Above the staff, the word "a tempo" is written. The staff ends with a double bar line and the number "37" written in the right margin.

L

~~Calatrava~~

X

Mezzo

tutti

Contralto
Soprano

Trombe

Handwritten musical score for the first system. It includes vocal parts for Contralto and Soprano, and instrumental parts for Trombe. The notation is in brown ink on aged paper, with various musical symbols and dynamic markings.

Repleta incerta stupida auctas in dithis
assortia mella in magini nar che vacillare
gema che la respingea

lento

Handwritten musical score for the second system. It includes vocal parts marked 'lento' and instrumental parts marked 'lento viol'. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The notation is in French style, with notes, rests, and clefs. The title "L'Alceste" is written at the top left, and "Lully" is written at the top right. The score is dated "1674" at the bottom right.

1. *in G. b. brio*
 2. *per.*
 3. *come viol.*

Handwritten musical notation on a page from an old manuscript. The notation is written in brown ink on aged, yellowed paper. It consists of several staves, each with a series of notes and rests. The notes are written in a shorthand style, with stems and flags. The rests are indicated by horizontal lines. The notation is arranged in a grid-like fashion, with staves running horizontally and measures separated by vertical lines. The handwriting is somewhat cursive and shows signs of age. The page is numbered '1' in the top right corner. The notation is written in a style that is characteristic of early printed music, possibly from the 16th or 17th century. The paper is heavily stained and discolored, with significant wear along the edges. The binding of the book is visible on the left side, showing the stitching and the edges of the other pages. The overall appearance is that of a well-preserved but clearly antique musical score.

fajd

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests, similar in style to the notation above.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely a form of Ashkenazi or Sephardic script. The page is numbered 39 in the top right corner. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The score is organized into systems, with musical notation on the upper staves and corresponding Hebrew text below. A large diagonal line is drawn across the page, possibly indicating a section break or a correction. The text is written in a cursive script, and the musical notation is in a style characteristic of 18th or 19th-century Jewish manuscripts.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a large '1' written above it. The second staff has a large '1' written above it. The third staff has a large '1' written above it. The fourth staff has a large '1' written above it. The fifth staff has a large '1' written above it. The sixth staff has a large '1' written above it. The seventh staff has a large '1' written above it. The eighth staff has a large '1' written above it. The ninth staff has a large '1' written above it. The tenth staff has a large '1' written above it. The eleventh staff has a large '1' written above it. The twelfth staff has a large '1' written above it.

1 2

1 2

2



ve ciltat va

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Come prima dal 3. al 11.

Handwritten musical notation with lyrics on the middle line of the page.

mi Plu a - me - re - ven - ta ra - ta - ro - la vil - li - ma - so

Handwritten musical notation on the bottom line of the page.

quata l'aria

Ma sare' io la vitta - ma sare' quel' anje - lo ado: rato io per

Ala Ala Ala Ala Ala Ala Ala Ala

Prima and 2

1	2	3

43

1	2	3

com - pre per - com pre per De -

ra' d'un a - more suen tu -

rato lo ta -

no te se - ra! = men al men com -

pre de re ta -

Es so -

ta -

Es so -

ta -

Es so -

ta -

Es so -

ta -

Es so -

ta -

Es so -

ta -

Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. Above the first staff, there are letters 'H' and 'S'. Above the second staff, there are letters '1' and '2'. Above the third staff, there is a letter '1'. Above the fourth staff, there is a letter '2'. Above the fifth staff, there is a letter '1'. The notation is written in a cursive, historical style.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various note values and rests. Below the first staff, there is a line of text: "rit = Adagio con = ro". Below the second staff, there is a line of text: "rit = Adagio con = ro". Below the third staff, there is a line of text: "rit = Adagio con = ro". Below the fourth staff, there is a line of text: "rit = Adagio con = ro". Below the fifth staff, there is a line of text: "rit = Adagio con = ro". The notation is written in a cursive, historical style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, each containing multiple staves. The notation includes various note values (e.g., minims, crotchets), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). Some staves are marked with a double bar line and a repeat sign.

Key features of the notation include:

- Staves with a double bar line and a repeat sign, indicating repeated sections.
- Dynamic markings such as *pp* and *ff*.
- Notes and rests written in a historical style.
- Some staves are marked with a double bar line and a repeat sign.

Handwritten musical score on page 45. The notation is dense and complex, featuring many beamed notes and slurs. The score is written on multiple staves, with some staves containing more than one line of music. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some wear.

Handwritten musical score on page 45. The notation is dense and complex, featuring many beamed notes and slurs. The score is written on multiple staves, with some staves containing more than one line of music. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some wear.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings that appear to be crossed out or corrected. The ink is dark and the paper shows signs of age.

Sigue Pleu e Coro

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes and rests, with some markings that appear to be crossed out or corrected.

Rec^{uo} Coro e Sortita Penultimo

Violini

Viole

Ottavino

Fauti

Oboe

Clarini

Sagetti

Corno In Contr.

Corno In Falt.

Trombe In Contr.

Tromboni

Serpentine

Contrabasso

Pianoforte

Basso Continuo

Organo

Choro di Capriccio

Choro di Cacciatori

Violoncelli

Andante

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

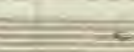
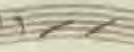
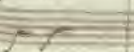
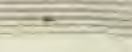
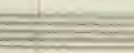
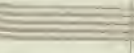
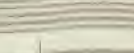
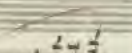
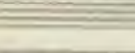
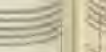
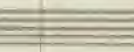
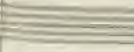
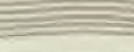
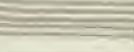
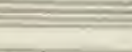
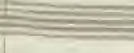
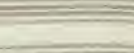
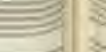
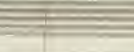
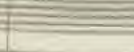
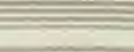
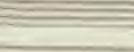
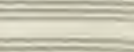
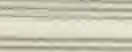
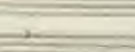
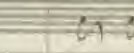
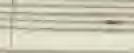
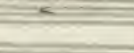
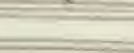
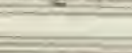
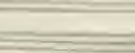
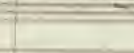
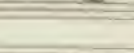
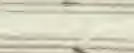
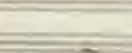
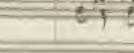
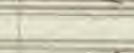
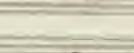
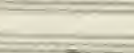
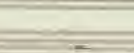
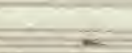
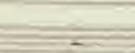
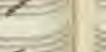
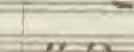
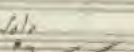
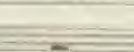
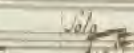
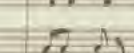
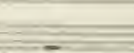
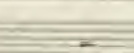
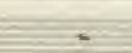
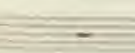
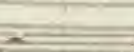
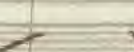
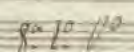
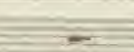
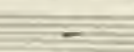
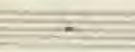
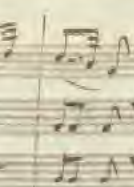
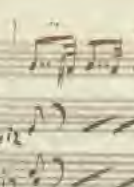
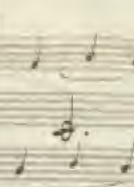
The score is organized into several systems. The first system at the top contains five measures of music with corresponding Hebrew lyrics. The second system contains three measures. The third system contains two measures. The fourth system contains one measure. The fifth system contains one measure. The sixth system contains one measure. The seventh system contains one measure. The eighth system contains one measure. The ninth system contains one measure. The tenth system contains one measure. The eleventh system contains one measure. The twelfth system contains one measure. The thirteenth system contains one measure. The fourteenth system contains one measure. The fifteenth system contains one measure. The sixteenth system contains one measure. The seventeenth system contains one measure. The eighteenth system contains one measure. The nineteenth system contains one measure. The twentieth system contains one measure. The twenty-first system contains one measure. The twenty-second system contains one measure. The twenty-third system contains one measure. The twenty-fourth system contains one measure. The twenty-fifth system contains one measure. The twenty-sixth system contains one measure. The twenty-seventh system contains one measure. The twenty-eighth system contains one measure. The twenty-ninth system contains one measure. The thirtieth system contains one measure. The thirty-first system contains one measure. The thirty-second system contains one measure. The thirty-third system contains one measure. The thirty-fourth system contains one measure. The thirty-fifth system contains one measure. The thirty-sixth system contains one measure. The thirty-seventh system contains one measure. The thirty-eighth system contains one measure. The thirty-ninth system contains one measure. The fortieth system contains one measure. The forty-first system contains one measure. The forty-second system contains one measure. The forty-third system contains one measure. The forty-fourth system contains one measure. The forty-fifth system contains one measure. The forty-sixth system contains one measure. The forty-seventh system contains one measure. The forty-eighth system contains one measure. The forty-ninth system contains one measure. The fiftieth system contains one measure. The fifty-first system contains one measure. The fifty-second system contains one measure. The fifty-third system contains one measure. The fifty-fourth system contains one measure. The fifty-fifth system contains one measure. The fifty-sixth system contains one measure. The fifty-seventh system contains one measure. The fifty-eighth system contains one measure. The fifty-ninth system contains one measure. The sixtieth system contains one measure. The sixty-first system contains one measure. The sixty-second system contains one measure. The sixty-third system contains one measure. The sixty-fourth system contains one measure. The sixty-fifth system contains one measure. The sixty-sixth system contains one measure. The sixty-seventh system contains one measure. The sixty-eighth system contains one measure. The sixty-ninth system contains one measure. The seventieth system contains one measure. The seventy-first system contains one measure. The seventy-second system contains one measure. The seventy-third system contains one measure. The seventy-fourth system contains one measure. The seventy-fifth system contains one measure. The seventy-sixth system contains one measure. The seventy-seventh system contains one measure. The seventy-eighth system contains one measure. The seventy-ninth system contains one measure. The eightieth system contains one measure. The eighty-first system contains one measure. The eighty-second system contains one measure. The eighty-third system contains one measure. The eighty-fourth system contains one measure. The eighty-fifth system contains one measure. The eighty-sixth system contains one measure. The eighty-seventh system contains one measure. The eighty-eighth system contains one measure. The eighty-ninth system contains one measure. The ninetieth system contains one measure. The ninety-first system contains one measure. The ninety-second system contains one measure. The ninety-third system contains one measure. The ninety-fourth system contains one measure. The ninety-fifth system contains one measure. The ninety-sixth system contains one measure. The ninety-seventh system contains one measure. The ninety-eighth system contains one measure. The ninety-ninth system contains one measure. The hundredth system contains one measure.



47

Handwritten musical notation on a page from an old manuscript. The notation is written on a system of five staves. The top staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The notation is written in a cursive style, typical of handwritten musical notation from the 18th or 19th century. The page is numbered 47 in the top right corner.

Handwritten musical notation on a page from an old manuscript. The notation is written on a system of five staves. The top staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The notation is written in a cursive style, typical of handwritten musical notation from the 18th or 19th century. The page is numbered 47 in the top right corner.



Recuo

3^o Primo Tempo

48

di mia condotta a - miei c'questo il

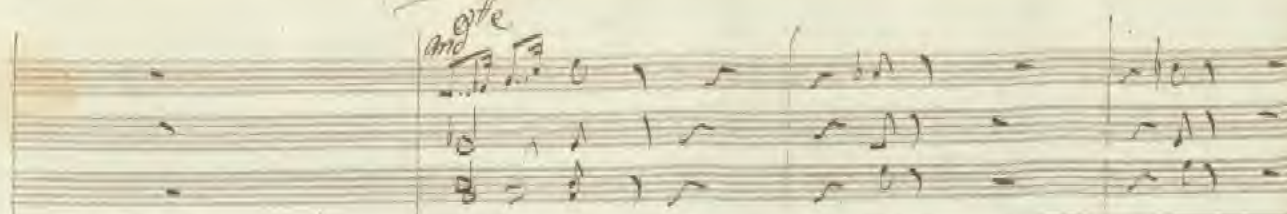
leco

Handwritten musical score for "L'inganna al mio giovin al disegno" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is marked "Poco" and the second "And.te". The lyrics are written below the staves: "Ebbene agnoscimi", "cedi", "giocai al disegno", "mio", "l'inganna al". The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on a single page, numbered 69 in the top right corner. The score is written on ten staves. The first three staves contain musical notation with various notes and rests. The fourth staff has the word "Solo" written above it. The fifth staff has the word "Solo" written below it. The sixth staff has the word "Solo" written above it. The seventh staff has the word "Solo" written below it. The eighth staff has the word "Solo" written above it. The ninth staff has the word "Solo" written below it. The tenth staff has the word "Solo" written above it. The score is written in a cursive, handwritten style. The paper is aged and shows some wear and tear.

Qui l'incisa re-
Leauverro falo volle, ch'io camp'ito pie-

And^{te}



gare la fonte al vil mar monno vive Evelina ancor vive Evelina ancor vive alina



Primo Tempo

Marcato

50

Handwritten musical score on aged paper. The score is organized into systems of staves. The first system is marked "Primo Tempo" and the second system is marked "Marcato". The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including "ad lib." and "qual.". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including notes and rests, with "Solo" markings above.

Handwritten musical notation on a single staff with Italian lyrics underneath.

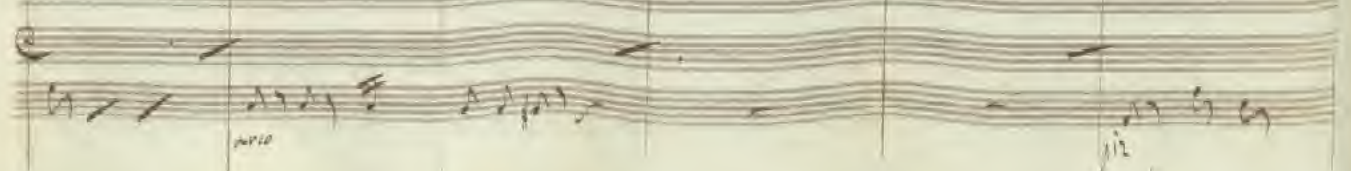
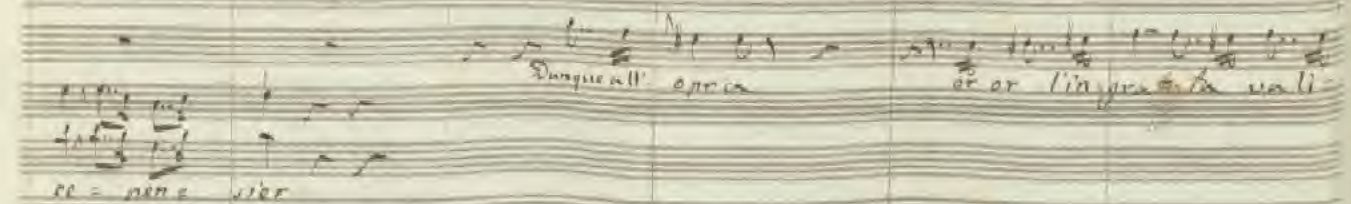
Handwritten musical notation on a single staff, consisting of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Solo" is written above the staff, and "P. 2. 12" is written below it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Solo" is written above the staff, and "P. 2. 12" is written below it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Solo" is written above the staff, and "P. 2. 12" is written below it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Solo" is written above the staff, and "P. 2. 12" is written below it.



Handwritten musical notation on the left page, featuring several staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on the bottom left of the left page, including a staff with notes and rests.

Handwritten musical notation on the top right of the right page, featuring a staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on the middle right of the right page, featuring several staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on the middle right of the right page, including a staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on the bottom right of the right page, featuring a staff with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

62

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the last four staves are for the piano accompaniment. The music is in 4/4 time and features a simple melody with a chorus. The piano accompaniment consists of a simple harmonic pattern. The score is written in brown ink on aged paper.

lica del mio po: fer *si mangi prima di mangiar l'agnone e la pelle si stacca e quella stacca di nuovo mangiando l'agnone*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves appear to be vocal parts, while the lower three staves are instrumental. There are some markings above the staves, possibly indicating dynamics or performance instructions.

53

laquelle l'air de l'air quelle l'air de l'air quelle l'air de l'air

Handwritten musical notation on a single staff, featuring a series of notes and rests.



In Bass

In Soprano

In Bass

In Soprano

Continental Bass



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple lines of music. The notation is somewhat sparse, with many staves containing only rests or single notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Tronchi marcell le gior

ave rem

ave

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves containing notes and others containing rests. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves. The text is: *chi d'apparsi a nostri degni anelato set. la ballate.*

Handwritten musical score for a single staff, located at the bottom of the page. It contains several measures of music with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The lyrics "Dir ist - bar - Dir ist - bar - Dir" are written below the staves, corresponding to the musical notes. The paper is aged and shows some wear at the edges.



Lat = 2 tail ferro us = ira = Boquendetta Par = do. vranogli' es

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Latin lyrics: *Abba mi se a gu l a b i l a x cor pi a m p l e t i t i e d m u l t i r i m o r a*. The manuscript is aged and shows signs of wear.

Sempre piandissima

Solo *unif. Fagotto*

ronno inde pol-ti per me

voga *voga* *sol. chiamo quest.*

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first system includes a tempo marking "Allegretto". The second system includes a tempo marking "Allegro". The third system includes a tempo marking "Allegro". The fourth system includes a tempo marking "Allegro". The fifth system includes a tempo marking "Allegro". The sixth system includes a tempo marking "Allegro".

Allegretto

Allegro

Allegro

Allegro

Allegro

Allegro

113

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some markings like 'f' and 'p' throughout the score.

rit. no

in se pol- ti per me

rit. dim. poco a poco

per

vo- ca- so- la- chia- mo que- st' om

vo- ca- so- la- chia- mo que- st' om

Handwritten musical score on five staves, continuing from the previous block. It includes lyrics and musical notation. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some markings like 'f' and 'p' throughout the score.

Handwritten musical score on ten staves. The first three staves contain complex musical notation with many beamed notes. The next four staves have diagonal slashes, indicating they are to be played as a single line. The last two staves contain rhythmic notation with notes and rests.

Rinterr ranno in se polt hi in se polti per
~~Handwritten lyrics~~ ~~Handwritten lyrics~~ ~~Handwritten lyrics~~
~~Handwritten lyrics~~ ~~Handwritten lyrics~~ ~~Handwritten lyrics~~
~~Handwritten lyrics~~ ~~Handwritten lyrics~~ ~~Handwritten lyrics~~
 Rimarranno in se polti in se polti per
 voga voga
 Handwritten musical notation on the bottom staves.

van - na gli e - s - tre - mi si - giu - b.
 i - lor cor - pi in - tra - fil - li ed i -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Key markings and lyrics include:

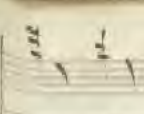






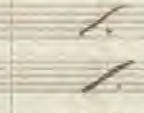
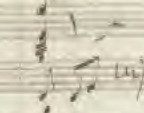


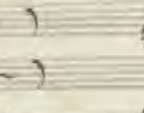

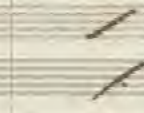
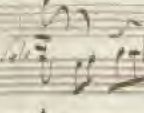
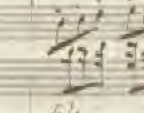

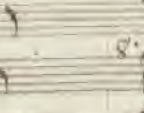

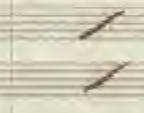
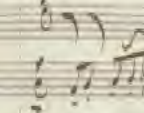


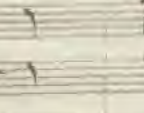

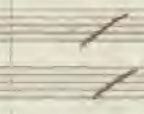
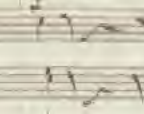
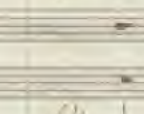

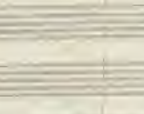

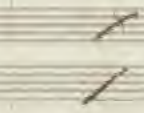
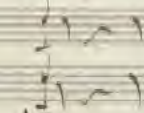
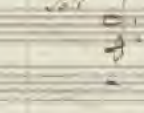
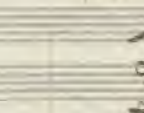
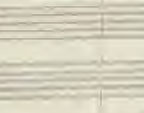

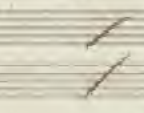
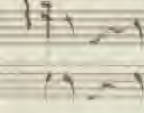
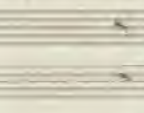
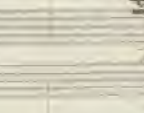
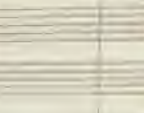


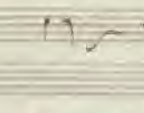


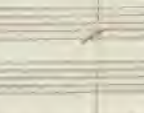
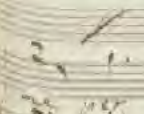
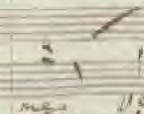
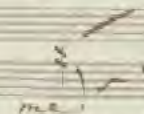
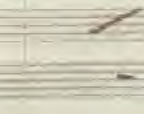




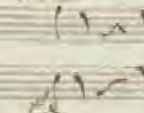

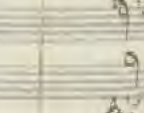


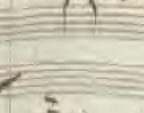

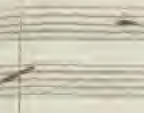
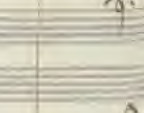



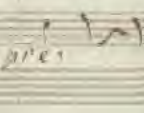

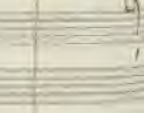




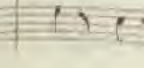

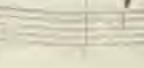
- Viol. Ottavino* (Violino Ottavino)
- Viol. 1^o* (Violino Primo)
- Viol. 2^o* (Violino Secondo)
- Viol. 3^o* (Violino Terzo)
- Viol. 4^o* (Violino Quarto)
- Viol. 5^o* (Violino Quinto)
- Viol. 6^o* (Violino Sesto)
- Viol. 7^o* (Violino Settimo)
- Viol. 8^o* (Violino Ottavo)
- Viol. 9^o* (Violino Nono)
- Viol. 10^o* (Violino Decimo)
- Viol. 11^o* (Violino Undicesimo)
- Viol. 12^o* (Violino Dodicesimo)
- Viol. 13^o* (Violino Tredicesimo)
- Viol. 14^o* (Violino Quattordicesimo)
- Viol. 15^o* (Violino Quindicesimo)
- Viol. 16^o* (Violino Sedicesimo)
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- Viol. 98^o* (Violino Sedicesimo)
- Viol. 99^o* (Violino Sedicesimo)
- Viol. 100^o* (Violino Sedicesimo)

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The staves are connected by horizontal lines, and there are vertical bar lines indicating measures.

Handwritten musical notation on five staves, with Italian lyrics written below the notes. The lyrics are: *non ar- rain- no inse- pol- ti per* on the first line, *ma- mar- rain- no inse- pol- ti per* on the second line, and *ve- li- na rr- mo- ur il suo-* on the third line. The notation includes various note values and rests.

This is a page from a handwritten musical manuscript, likely a score for a vocal or instrumental ensemble. The page is aged and shows signs of wear. It contains several systems of music, each consisting of multiple staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves have lyrics written below them. The lyrics are in French and include the words "me", "per", "pre", "mour", and "il". The manuscript is written in dark ink on a light-colored, textured paper.

me per me per me per me per me per
pre il mour il pre il mour il pre il

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

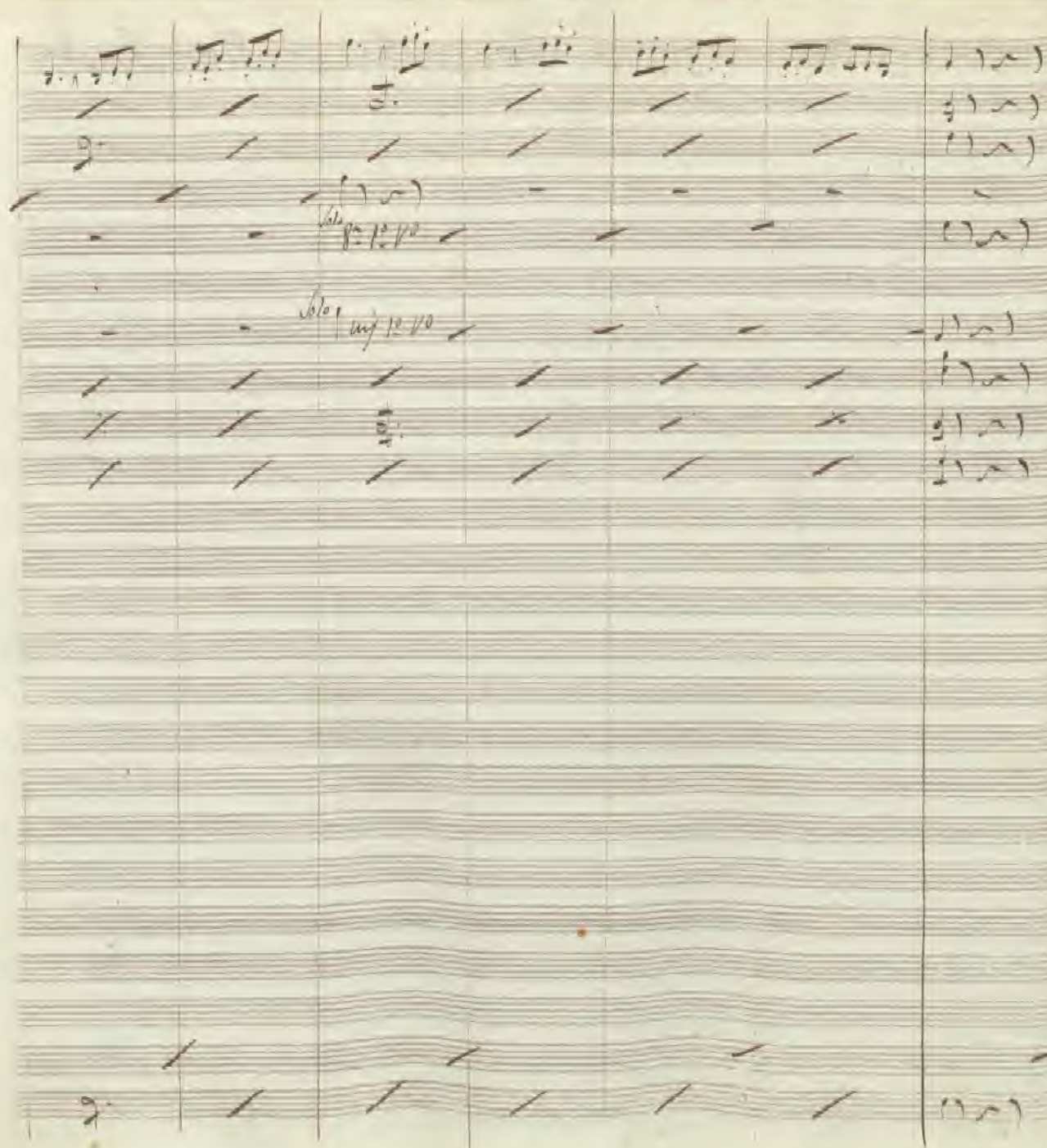
Annotations and Labels:

- topist**: Written vertically on the left margin of the first staff.
- topist**: Written vertically on the right margin of the first staff.
- 8. 1. 10**: A numerical annotation on the right margin, below the first staff.
- notion**: Written vertically on the left margin of the third staff.
- the**: Written vertically on the left margin of the fourth staff.
- 2.**: A numerical annotation at the bottom left of the page.

The musical notation includes various notes, rests, and bar lines, with some staves showing diagonal lines, possibly indicating a specific musical technique or a placeholder for a melody.

Handwritten musical score on a page with 10 staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one flat. The notation includes many slanted lines, possibly indicating rests or specific rhythmic values. The word "Credo" is written above the fourth staff. The page is numbered "64" in the right margin.

64





12 mod^{to}

Panzer

Panzer

Handwritten musical notation on the left side of the page, partially obscured by a large diagonal cross-hatch pattern.

Handwritten musical notation in the center of the page, partially obscured by a large diagonal cross-hatch pattern.

Handwritten musical notation on the right side of the page, partially obscured by a large diagonal cross-hatch pattern.

Flap

In Dr

In Dr

In Dr

Coro

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom center of the page.

Handwritten musical notation at the bottom right of the page.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page number '66' is visible on the right margin.

Handwritten musical score on multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and clefs.

Coro

La Com- pagni l'inda-mite

L'Espresso

Gioacchino Rossini

per il piano solo cantato in Gama

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notation is dense and covers most of the page.

Handwritten musical score with lyrics in French. The lyrics are written below the staves. The score includes a treble clef and a key signature of one flat. The lyrics are: "Où l'on se croit en sécurité" and "Où l'on se croit en sécurité". The score is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notation is dense and covers most of the page.

qui en cor-ri-amo le Belue en que-ri-amo le Belue en que-

Handwritten musical score for four voices (1, 2, 3, 4) on a single page. The score is written on four staves. The lyrics are: "in cor- riamo le Belue alogor in cor- riamo le Belue alogor". The right side of the page is heavily crossed out with diagonal lines.

5.

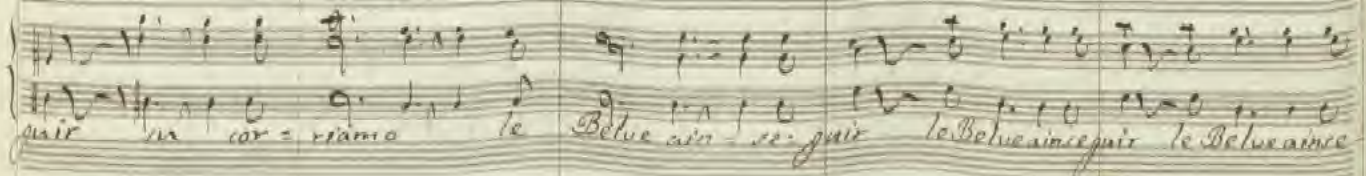
6.

7.



da
8. *Allegretto*

9. *Allegretto*



guir in cor = riano le Belue ain se guir le Belue ain se guir le Belue ain se

8.

9.

10.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes various note values, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is organized into systems, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and wear along the edges.

2

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first line begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, consisting of two lines of notes.

Attacca Serna e Duetto

Handwritten musical notation at the bottom of the page, including notes and rests on a five-line staff.

Siena e Due No

Re

70

Violini

Viola

Ottavino

Flauto

Oboe

Clarini

Fagotti

Corni in Sol

Corni in Fa

Trombe

Tromboni

Serpentine

Fantassi

Timpani

Basso

Eufonia

Damiana

Cineiro

Coro

Violoncelli

Allegro

Adagio

L'Espresso

Giuseppe Verdi

L'Espresso

Giuseppe Verdi

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Empty musical staves on the page.

Handwritten musical notation with lyrics in Italian. The lyrics are: "Barbaro e che pretendi per mia la tua destra". The notation includes notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The text "allo" is written above the first staff, and "cari" is written above the fourth staff. The score is written in a cursive, handwritten style.

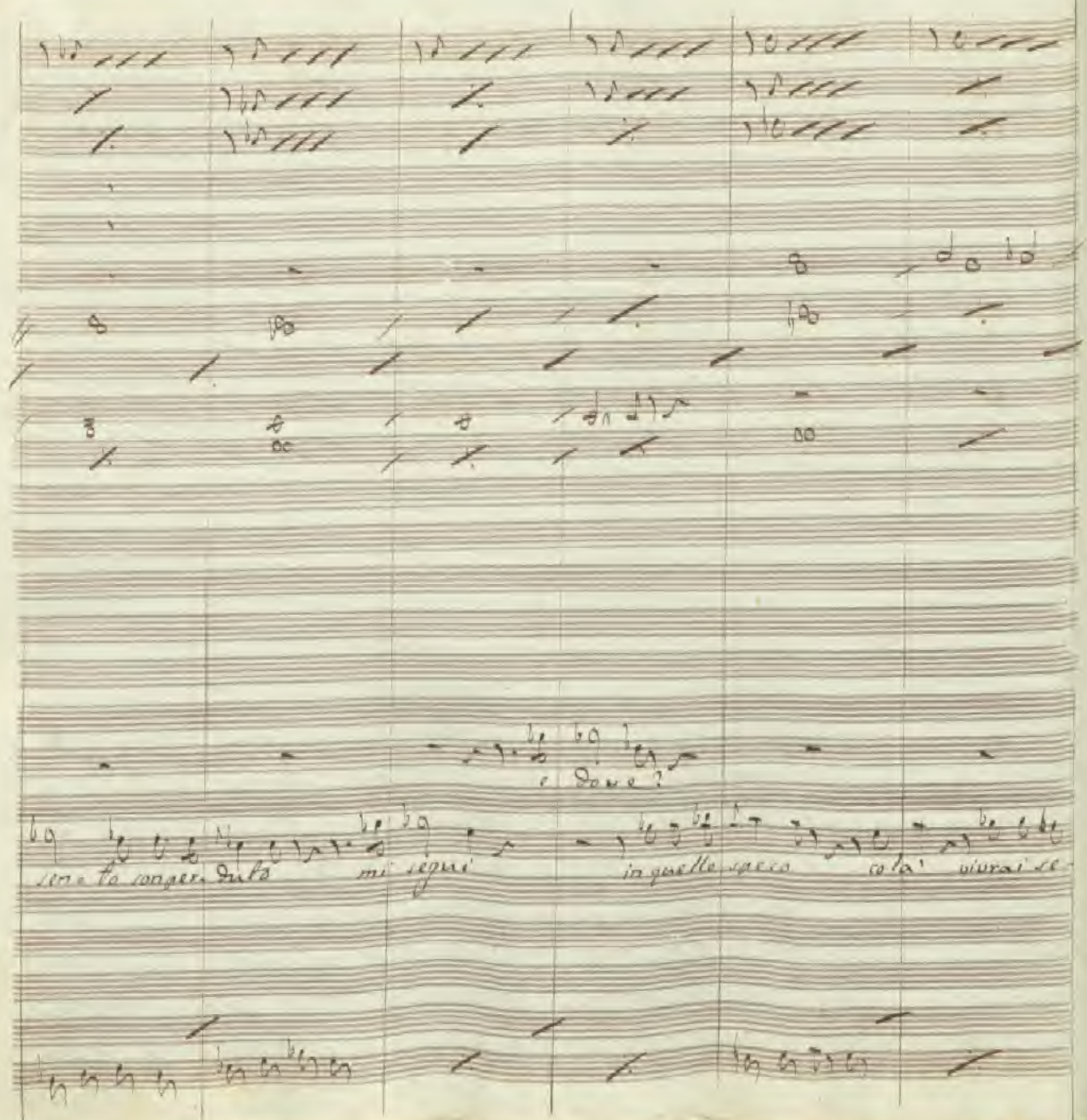
Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The text "dan mai" is written below the first staff, "piutosto morle" is written below the second staff, and "mer c' unoi" is written below the third staff. The text "e morle aurai ma inano rata in" is written below the fourth staff. The text "morte" is written above the fifth staff. The text "Da" is written below the sixth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The text "allo" is written above the first staff, and "allo" is written above the second staff. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines.

Lyrics (from bottom staff):

Salva Sue-
lina be-
Veno in l'ha-ra: pi-
che mai



Handwritten musical score for six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are arranged in two groups of three, with the top group containing more complex notation and the bottom group containing simpler notation. The handwriting is in ink and appears to be from the 18th or 19th century.

Andate amici lassate

Alta in fin ch'ia tutti menza i tuoi se: guaci

Alta in fin ch'ia tutti menza i tuoi se: guaci

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a vocal line (Cantante) and a piano accompaniment (Piano).

Lyrics:

pietà de signora Piet!

no' più non fuggirai

pietà non me!

Annotations:

- Can. F.* (Cantante F)
- Can. T.* (Cantante T)
- all.* (allargando)

The musical notation includes various notes, rests, and dynamic markings, with some staves crossed out or marked with a large 'X'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Solo* and *Allegro*. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a six-staff system. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The manuscript is on aged, slightly stained paper.

The notation is organized into three main systems across the six staves:

- System 1 (Top):** The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests.
- System 2 (Middle):** The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests.
- System 3 (Bottom):** The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems of staves. The top system contains several staves with dense musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including creases and discoloration.

The bottom system contains several staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a section labeled "Ritorno" at the top center. The notation includes various musical symbols, clefs, and notes, with some parts marked "Solo". The bottom of the page contains the text "Eius linea Eius linea" and "Abcheindrasia Ph.".

Ritorno

Solo

Eius linea Eius linea

Abcheindrasia Ph.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Above the first staff, the number "1110" is written. The page number "96" is visible in the top right corner.

chiama forse vittima dei delitti
di quel feroce

Chimica ila... chi mi
qual voce...

Handwritten musical notation on three staves at the bottom of the page, continuing the musical score.

all^o

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves contain a melodic line with notes and rests. The remaining staves contain various musical symbols and clefs, including a bass clef and a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves contain a melodic line with notes and rests. The remaining staves contain various musical symbols and clefs, including a bass clef and a treble clef. The notation is written in a cursive, handwritten style.

all^o

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves contain a melodic line with notes and rests. The remaining staves contain various musical symbols and clefs, including a bass clef and a treble clef. The notation is written in a cursive, handwritten style.

all.

~~ff~~

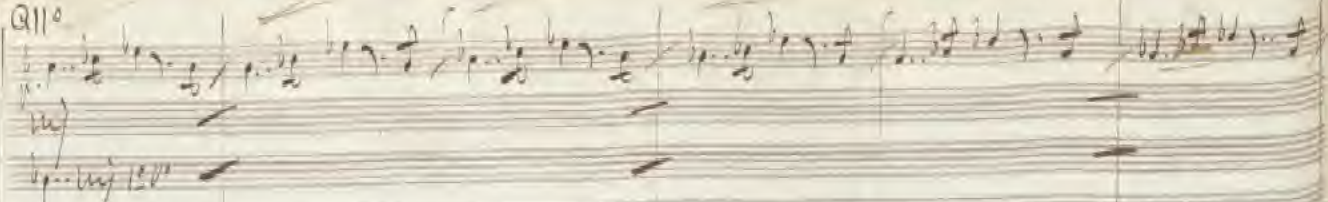
ff

Relig. G. M. G.
Ciclo massini

all.

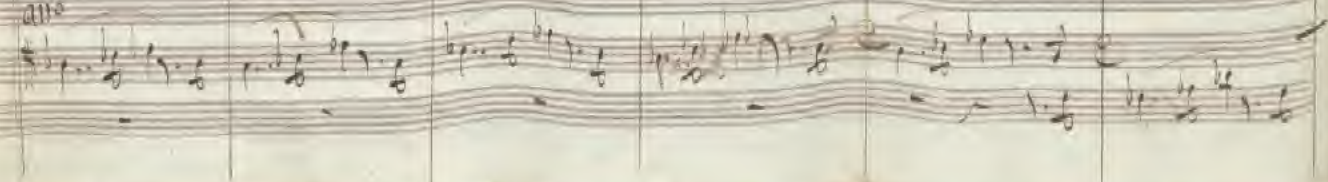
f

Q110



Il musicista alle opere ed alla la musica

ave



mod. affai

Handwritten musical notation on a five-line staff, featuring various notes and rests.

f. solo

solo

solo

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

chad pur vero

salva li

veggio

leno a leno se

mod.

Handwritten musical notation on a five-line staff, featuring notes and rests.

resistis t *resistis t* *resistis t* *resistis t* *resistis t* *resistis t*
resistis t *resistis t* *resistis t* *resistis t* *resistis t* *resistis t*
resistis t *resistis t* *resistis t* *resistis t* *resistis t* *resistis t*

8 *8* *8* *8* *8* *8*
8 *8* *8* *8* *8* *8*
0 *0* *0* *0* *0* *0*

roce *sof* *contro* *Donna* *quel* *vile* *avverso* *al* *tradimento* *per* *prova* *di* *va* *lor* *e* *Par* *di* *men* *to*
roce *sof* *contro* *Donna* *quel* *vile* *avverso* *al* *tradimento* *per* *prova* *di* *va* *lor* *e* *Par* *di* *men* *to*

men *men* *men* *men* *men* *men*
men *men* *men* *men* *men* *men*

Recuo

deventerle	16	///	0	16	16	16
deventerle	16	///	0	16	16	16
deventerle	16	///	0	16	16	16

79

le vider, non vi -

non la di di che me di quere -

l'altre ad alteri

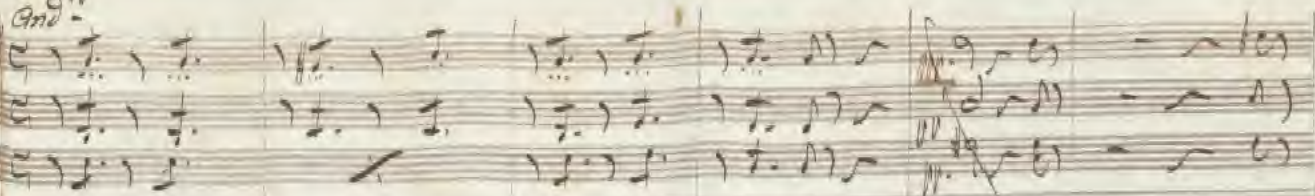
deventerle	16	16	16	16
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Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

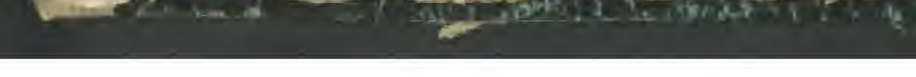
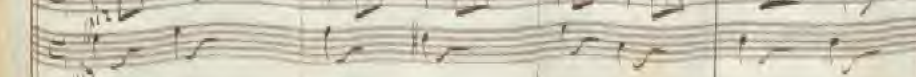
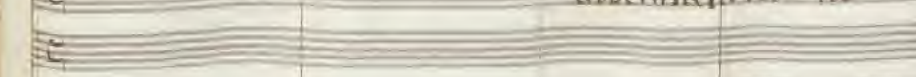
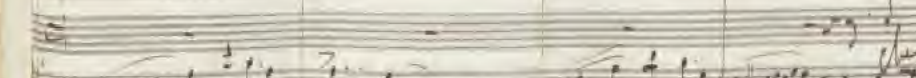
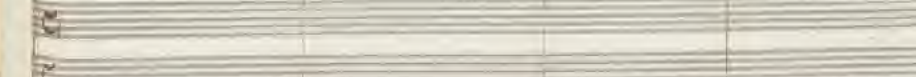
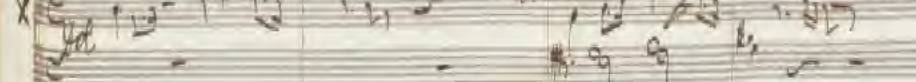
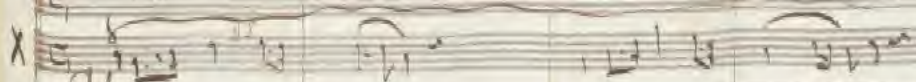
Handwritten musical notation
chi mi chiedi
deh regni
che ami per al tra aggetta
La.
chi mai
ama lo più

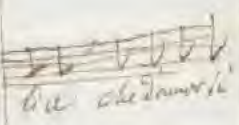
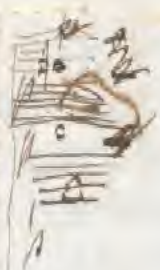
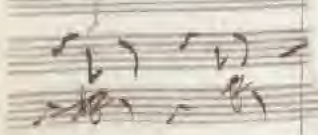
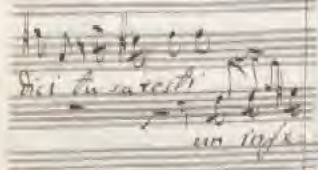
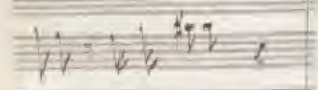
Handwritten musical notation

And^{te}



80





[Handwritten musical notation and scribbles]

[Handwritten musical notation]

[Handwritten musical notation for vocal parts]

[Handwritten musical notation for vocal parts]

[Handwritten musical notation for vocal parts]

[Handwritten musical notation for vocal parts]

[Handwritten musical notation]
Singer:
... ..
... ..

[Handwritten musical notation]

[Handwritten musical notation]
... ..
... ..
... ..

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

Seuba

Seuba

+			
+			
+			

Dare cinto fedele o - giura a noi del giuro a noi del giuro all'eterna vita

Allegro Tempo

Allegro Tempo

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation.

quel - la co - ri - so - la - ta - du - ni - ver - so
 quel - la co - ri - so - la - ta - du - ni - ver - so
 quel - la co - ri - so - la - ta - du - ni - ver - so
 quel - la co - ri - so - la - ta - du - ni - ver - so

12

Fiumi Accanto a Te E. De Dominicis

Fiumi accan - to a te
 far sì che dar - mi accanto a te
 far sì che dar - mi accanto a te Tu dar - mi accanto a te

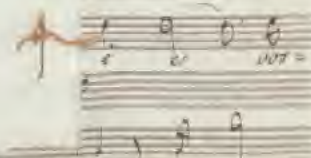
fa - ci sta - to a te
 fa - ci sta - to a te
 fa - ci sta - to a te

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for "L'Espresso". The second staff is the vocal line for "L'Espresso". The third staff is the vocal line for "L'Espresso". The fourth staff is the vocal line for "L'Espresso". The fifth staff is the vocal line for "L'Espresso". The sixth staff is the vocal line for "L'Espresso". The seventh staff is the vocal line for "L'Espresso". The eighth staff is the vocal line for "L'Espresso". The ninth staff is the vocal line for "L'Espresso". The tenth staff is the vocal line for "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.



35



Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sol* (written vertically on the left margin)
- sol* (written above the first staff)
- sol* (written above the second staff)
- sol* (written above the third staff)
- sol* (written above the fourth staff)
- sol* (written above the fifth staff)
- sol* (written above the sixth staff)
- sol* (written above the seventh staff)
- sol* (written above the eighth staff)
- sol* (written above the ninth staff)
- sol* (written above the tenth staff)
- sol* (written above the eleventh staff)
- sol* (written above the twelfth staff)
- sol* (written above the thirteenth staff)
- sol* (written above the fourteenth staff)
- sol* (written above the fifteenth staff)
- sol* (written above the sixteenth staff)
- sol* (written above the seventeenth staff)
- sol* (written above the eighteenth staff)
- sol* (written above the nineteenth staff)
- sol* (written above the twentieth staff)
- sol* (written above the twenty-first staff)
- sol* (written above the twenty-second staff)
- sol* (written above the twenty-third staff)
- sol* (written above the twenty-fourth staff)
- sol* (written above the twenty-fifth staff)
- sol* (written above the twenty-sixth staff)
- sol* (written above the twenty-seventh staff)
- sol* (written above the twenty-eighth staff)
- sol* (written above the twenty-ninth staff)
- sol* (written above the thirtieth staff)
- sol* (written above the thirty-first staff)
- sol* (written above the thirty-second staff)
- sol* (written above the thirty-third staff)
- sol* (written above the thirty-fourth staff)
- sol* (written above the thirty-fifth staff)
- sol* (written above the thirty-sixth staff)
- sol* (written above the thirty-seventh staff)
- sol* (written above the thirty-eighth staff)
- sol* (written above the thirty-ninth staff)
- sol* (written above the fortieth staff)
- sol* (written above the forty-first staff)
- sol* (written above the forty-second staff)
- sol* (written above the forty-third staff)
- sol* (written above the forty-fourth staff)
- sol* (written above the forty-fifth staff)
- sol* (written above the forty-sixth staff)
- sol* (written above the forty-seventh staff)
- sol* (written above the forty-eighth staff)
- sol* (written above the forty-ninth staff)
- sol* (written above the fiftieth staff)

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- re = di* (written below the first staff)
- re = di* (written below the second staff)
- re = di* (written below the third staff)
- re = di* (written below the fourth staff)
- re = di* (written below the fifth staff)
- re = di* (written below the sixth staff)
- re = di* (written below the seventh staff)
- re = di* (written below the eighth staff)
- re = di* (written below the ninth staff)
- re = di* (written below the tenth staff)
- re = di* (written below the eleventh staff)
- re = di* (written below the twelfth staff)
- re = di* (written below the thirteenth staff)
- re = di* (written below the fourteenth staff)
- re = di* (written below the fifteenth staff)
- re = di* (written below the sixteenth staff)
- re = di* (written below the seventeenth staff)
- re = di* (written below the eighteenth staff)
- re = di* (written below the nineteenth staff)
- re = di* (written below the twentieth staff)
- re = di* (written below the twenty-first staff)
- re = di* (written below the twenty-second staff)
- re = di* (written below the twenty-third staff)
- re = di* (written below the twenty-fourth staff)
- re = di* (written below the twenty-fifth staff)
- re = di* (written below the twenty-sixth staff)
- re = di* (written below the twenty-seventh staff)
- re = di* (written below the twenty-eighth staff)
- re = di* (written below the twenty-ninth staff)
- re = di* (written below the thirtieth staff)
- re = di* (written below the thirty-first staff)
- re = di* (written below the thirty-second staff)
- re = di* (written below the thirty-third staff)
- re = di* (written below the thirty-fourth staff)
- re = di* (written below the thirty-fifth staff)
- re = di* (written below the thirty-sixth staff)
- re = di* (written below the thirty-seventh staff)
- re = di* (written below the thirty-eighth staff)
- re = di* (written below the thirty-ninth staff)
- re = di* (written below the fortieth staff)
- re = di* (written below the forty-first staff)
- re = di* (written below the forty-second staff)
- re = di* (written below the forty-third staff)
- re = di* (written below the forty-fourth staff)
- re = di* (written below the forty-fifth staff)
- re = di* (written below the forty-sixth staff)
- re = di* (written below the forty-seventh staff)
- re = di* (written below the forty-eighth staff)
- re = di* (written below the forty-ninth staff)
- re = di* (written below the fiftieth staff)

Handwritten musical score on a page numbered 56. The score is written on ten staves. The top staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including "Solo" and "Col. 1.º Viol.".

Handwritten musical score on a page numbered 57. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the margins, including "Solo" and "Col. 1.º Viol.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the entire page.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the entire page.

ple = ta di me
tu mi fuggi
vow t'ina co = ta
ple = ta di me
ref = pri a men
ref = pri a men

$$\frac{22}{2}$$

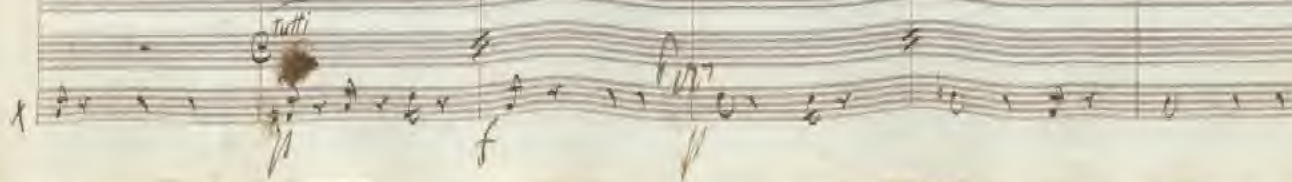
Handwritten musical score for orchestra and strings. The instruments listed on the left are: Violini, Viola, Clarinetto, Flauto, Oboe, Clarinetto Basso, Corni, Trombe, Fagotti, Trombone, Tuba, Timpani, Cembalo, and Arpa. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *forte* and *molto*. The paper is aged and shows some staining.



Minister



Vi-vel ahi perfida! e la-melamian- cor ah ch'io son mi-stra ma-qui-al-do- le-vo ch'io son



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *coler*, *Tempo*, *solo*, *rit.*, *molto*, and *al-Te me*. The lyrics are written in Italian, including phrases like "misera ah che son", "misera nacqui al dolor", "nacqui al do-lor", "al-Te me", and "lagrime". The notation includes notes, rests, and dynamic markings.

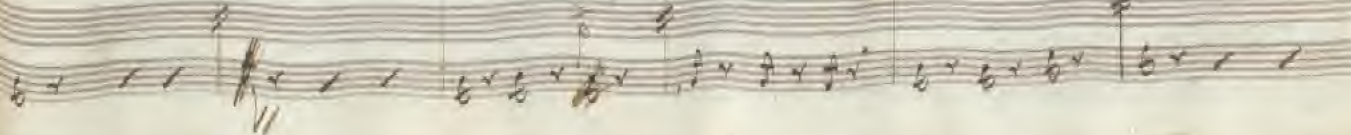
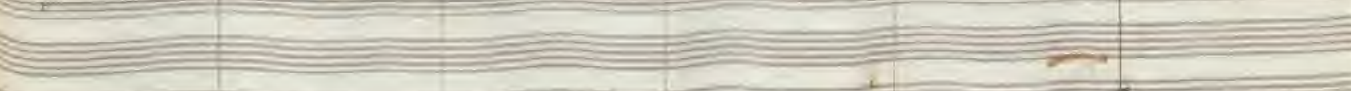
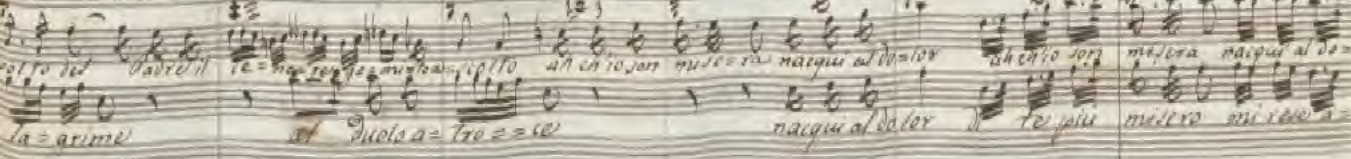
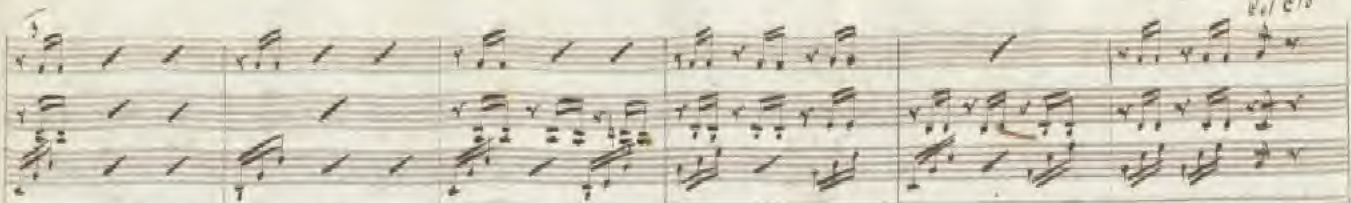
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include religious or liturgical phrases.

Lyrics visible on the page:

sa = bi = re
ad Duale a = tro = re
no pi amba all
a = nima pa ter na
co = so = re
che

Additional markings include "f" (forte) and "p" (piano) dynamics, and a "cresc." (crescendo) marking.

This page contains a handwritten musical score. The top section consists of several staves with complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. Below this, there are staves with lyrics written in Italian. The lyrics are: "se- re an per-ido in-gra-to in-gra-to io di te più mi-cro mi-re-ia ma-re ch'i-a-son". Above the final part of the lyrics, there is a marking that appears to be "Haigha al po- re". The bottom of the page features a single staff with a few notes and a "fin" marking, indicating the end of the piece. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a large blank space on the left.

Top Section:

- Staves 1-10: Musical notation with lyrics: *Tempo* (written above the first staff), *arco* (written above the 8th staff), and *solo* (written above the 10th staff).
- Staves 11-15: Musical notation with lyrics: *al do-lor na* (written below the 11th staff), *al do-lor* (written below the 12th staff), *qui al do-lor* (written below the 13th staff), and *al do-lor* (written below the 14th staff).

Bottom Section:

- Staves 16-20: Musical notation with lyrics: *al do-lor* (written below the 16th staff), *qui al do-lor* (written below the 17th staff), and *al do-lor* (written below the 18th staff).

The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'X' is drawn over the top left corner of the page, and a red 'F' is drawn over the bottom left corner of the page.

all' vivace

col ere

Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into three sections by tempo markings: *all' vivace*, *col ere*, and *Tempo*. The first section (*all' vivace*) spans the first three staves. The second section (*col ere*) spans the next four staves. The third section (*Tempo*) spans the final three staves. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

1. nunci se- guan

ne deppio più tor ve

O-ve- lina

O-ve- lina

col lto tempo

solista

solista

Da-miana Da-miana

Quolo ah Taci non lo-

The image shows a page from an old manuscript with ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The text 'col lto' and 'tempo' are written above the first two staves. The text 'solista' appears above the third and fourth staves. The text 'Da-miana' is written below the fifth and sixth staves. The text 'Quolo' and 'ah Taci non lo-' are written below the seventh and eighth staves. The text 'Da-miana' is written below the ninth and tenth staves. The paper is aged and shows some wear and tear.

all^o mesto

93

in Begia

Parte
oh wie Verz. = ver

17

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- Col Vranietto*
- al voi la*
- sondo*
- al voi la*
- sondo*

The notation includes various musical symbols such as notes, rests, and clefs, typical of historical musical manuscripts.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing the melody and the last four staves containing the accompaniment. The lyrics are written below the staves.

Capriccio

ve-ne in

ve-ne in

Upon = to e in = de

de

This is a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves. The paper shows signs of age, including some foxing and wear along the edges.

The lyrics visible on the page are:

Ciel
plea ver
stet
vil
se = gno qui mat. ten = Do Del par.
piu non te = mor

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.

Key sections of the score include:

- Col 1^o vno**: A section marked with a double bar line and a repeat sign, appearing twice.
- Fin**: A section marked with a double bar line and a repeat sign, appearing once.
- Lyrics**: The text "Vole al li-do a far segno a far segno al-ben-do her li col-lal li-do a far" is written across several staves, with some words appearing in a stylized or abbreviated form.

The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible at the bottom of the page:

segno a far segno a fondo l'ar an-dia-me an-dia-me an-dia-me

Dynamic markings include *Con ottavo* and *3^o tempo*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "col te vno" are written under the third staff, and "un/affno" is written under the fifth staff. There are several large, dark ink strokes across the lower staves, possibly indicating corrections or deletions.

Handwritten musical score on three staves. The lyrics "e'ancor far coe di" are written under the first staff, "Carai peristi" under the second staff, and "ioi bel mor=te" under the third staff. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a vocal line with lyrics and a piano accompaniment.

Lyrics:

ra ma ser - te ser - ba - tar e so - le a me

Performance markings:

- apici* (written above the first staff)
- all' mdo* (written above the second staff)
- ad* (written below the second staff)
- ad* (written below the third staff)

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of historical musical manuscripts.

7

Handwritten musical notation and notes at the top left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

96

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

no tu vi-ual pa- - tro-pe- - ranza mia fu- ga- re

nel regno della pa- - ce- re

Ball.

Tempo

[illegible]

Handwritten musical score on aged paper. The score consists of two systems. The upper system has six staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The lower system has two staves, with the bottom staff containing Italian lyrics. The paper is yellowed and shows signs of wear.

cheil rammentar gli: Sti u = f

colpa mio ben non è mio ben non è colpa mio ben mio ben non

ff

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff features a melodic line with notes and rests, followed by a section with diagonal slashes. Below this, there are several staves with lyrics written in a cursive script. Some of the lyrics are crossed out with diagonal lines. The bottom staff contains a melodic line with notes and rests, followed by a section with diagonal slashes. The paper shows signs of age, including discoloration and some wear along the edges.

Carere in culpa nio ben nio ben non i

Carere in culpa nio ben nio ben non i

Ball.

Tempo

piano *ah tu lo puoi sol tar- - to che tutto tutto scipar me!* *si si - o marciat*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on two staves, featuring lyrics in Italian. The lyrics are: *le - - - ra! ricor - - - da! chi l'a - - - ra! che il rammentar gliel'olm - - - ti colpa mia ben men*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Hebrew script interspersed with the musical notation. The paper shows signs of age and wear.

100 d

Handwritten musical score on two staves. The notation includes notes and rests. Below the first staff, there is a line of Hebrew text: *וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ*. The second staff contains musical notation with a few notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top section includes a vocal line with lyrics in Italian: *sol*, *ex coll' affne*, *affne*, *affne*. Below this, there are several staves of instrumental music, possibly for a keyboard or lute, with complex figured bass notation. The bottom section of the page features a vocal line with lyrics: *vanno*, *pasti*, *Deo l'inno = va = la Deo l'inno = va = lae = gnor Da me*, *uo' ch'io fugga*, *Deo*, *Da = De a*.

Handwritten musical score on aged paper. The top section features a vocal line with lyrics: *vanno*, *pasti*, *Deo l'inno = va = la Deo l'inno = va = lae = gnor Da me*, *uo' ch'io fugga*, *Deo*, *Da = De a*. Below the vocal line is a keyboard or lute accompaniment, consisting of two staves with musical notation and figured bass.

X Col Cto

tempo

meno

+

verba e solo e so-lo a me

ma

ah na la vi al ca = De ge = ranza mia fu =

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Tempo markings: *rad.* (Allegro) and *Temp.* (Moderato).

Lyrics:

ma ben come serbarmi la Pa - tre e tutto tutto in per me
ma ben io sol merco tu al

The score includes various musical notations such as notes, rests, and clefs, along with some crossed-out passages and annotations.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Romanian. The score is divided into two main sections by a large gap in the middle.

Top Section:

- Staves 1-4: Musical notation with lyrics: *... cerea lui I'a - ce - - ra*
- Staves 5-8: Musical notation with lyrics: *... rammentar ghe - stia - - ti*
- Staves 9-12: Musical notation with lyrics: *... rammentar ghe - stia - - ti*

Bottom Section:

- Staves 13-16: Musical notation with lyrics: *... cerea lui I'a - ce - - ra*
- Staves 17-20: Musical notation with lyrics: *... rammentar ghe - stia - - ti*
- Staves 21-24: Musical notation with lyrics: *... rammentar ghe - stia - - ti*

The manuscript includes various musical notations such as notes, rests, and bar lines, along with handwritten lyrics in Romanian. The paper shows signs of age, including discoloration and wear at the edges.

0. primo 1

2.

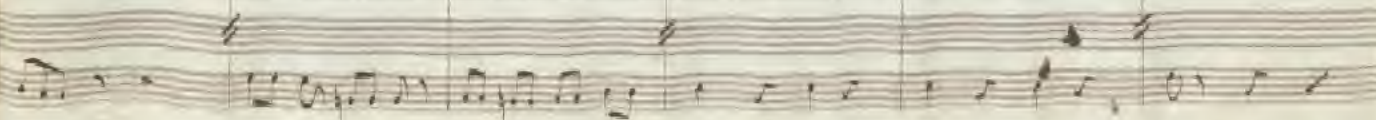
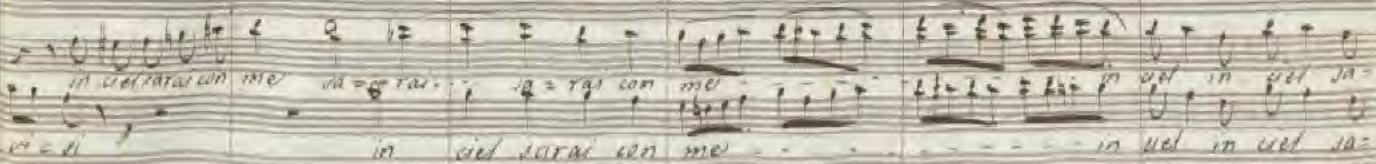
3

4

5.

Handwritten musical score for five systems, numbered 1 to 5. The notation includes various musical symbols such as notes, rests, and clefs. The first system (1) includes the word "Tempo" written below the staff. The second system (2) includes the word "Cantabile" written below the staff. The third system (3) includes the word "Allegro" written below the staff. The fourth system (4) includes the word "Andante" written below the staff. The fifth system (5) includes the word "Moderato" written below the staff.

Handwritten musical score for five systems, numbered 1 to 5. The notation includes various musical symbols such as notes, rests, and clefs. The first system (1) includes the word "Dei" written below the staff. The second system (2) includes the word "Dei" written below the staff. The third system (3) includes the word "Dei" written below the staff. The fourth system (4) includes the word "Dei" written below the staff. The fifth system (5) includes the word "Dei" written below the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Top Section: Contains complex musical notation with many beamed notes and rests. A handwritten instruction *un poco sfz* is visible. Several staves are marked with a large 'X' through them, indicating they are to be omitted or crossed out.

Bottom Section: Features a vocal line with the following lyrics: *rai sa-rai con me sa-rai con me sa-rai con me sa-rai con*. Below the lyrics are additional staves with musical notation, including a bass line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a non-Latin script, possibly indicating a specific language or dialect.

Key elements of the score include:

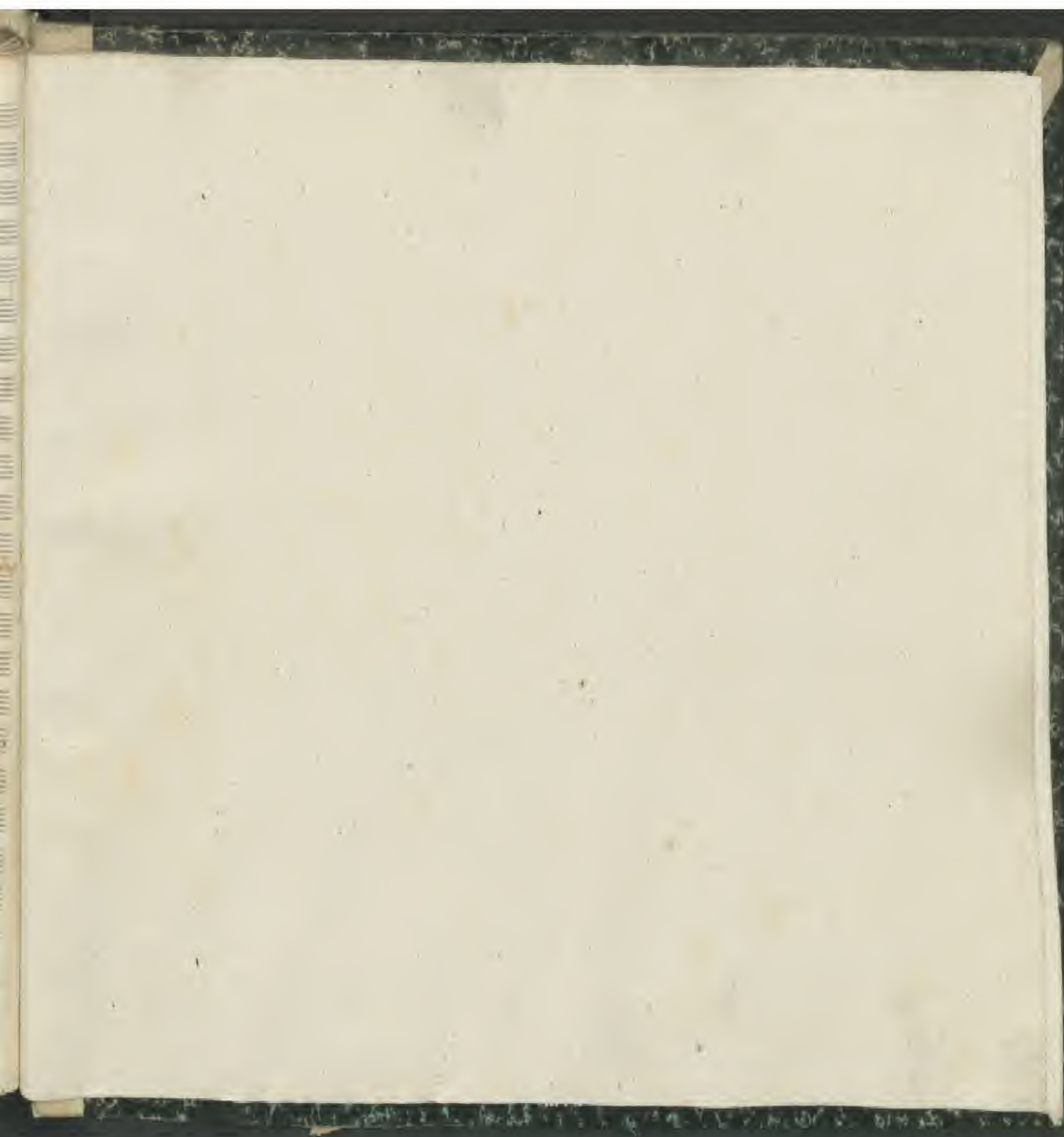
- Multiple staves of musical notation.
- Lyrics written below the staves, including the phrase "me la = rar con me".
- Handwritten musical notation, including notes, rests, and clefs.
- Lyrics in a non-Latin script, possibly indicating a specific language or dialect.

105

[illegible]

1115







96-95
177

